AMA MAGAZINE OF THE YEAR 2014

56+ PAGES OF REALLY COOL HOMES

realliving

AUGUST 2015

home | ideas | shopping | food

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MAGNIFICENTLY MOODY ROOMS TO LOVE

SCHOOL OF **REAL LIVING**
THE **ESSENTIAL** MASTERCLASS P20

NEW MODERN

ROOMS THAT ARE OUT OF THIS WORLD

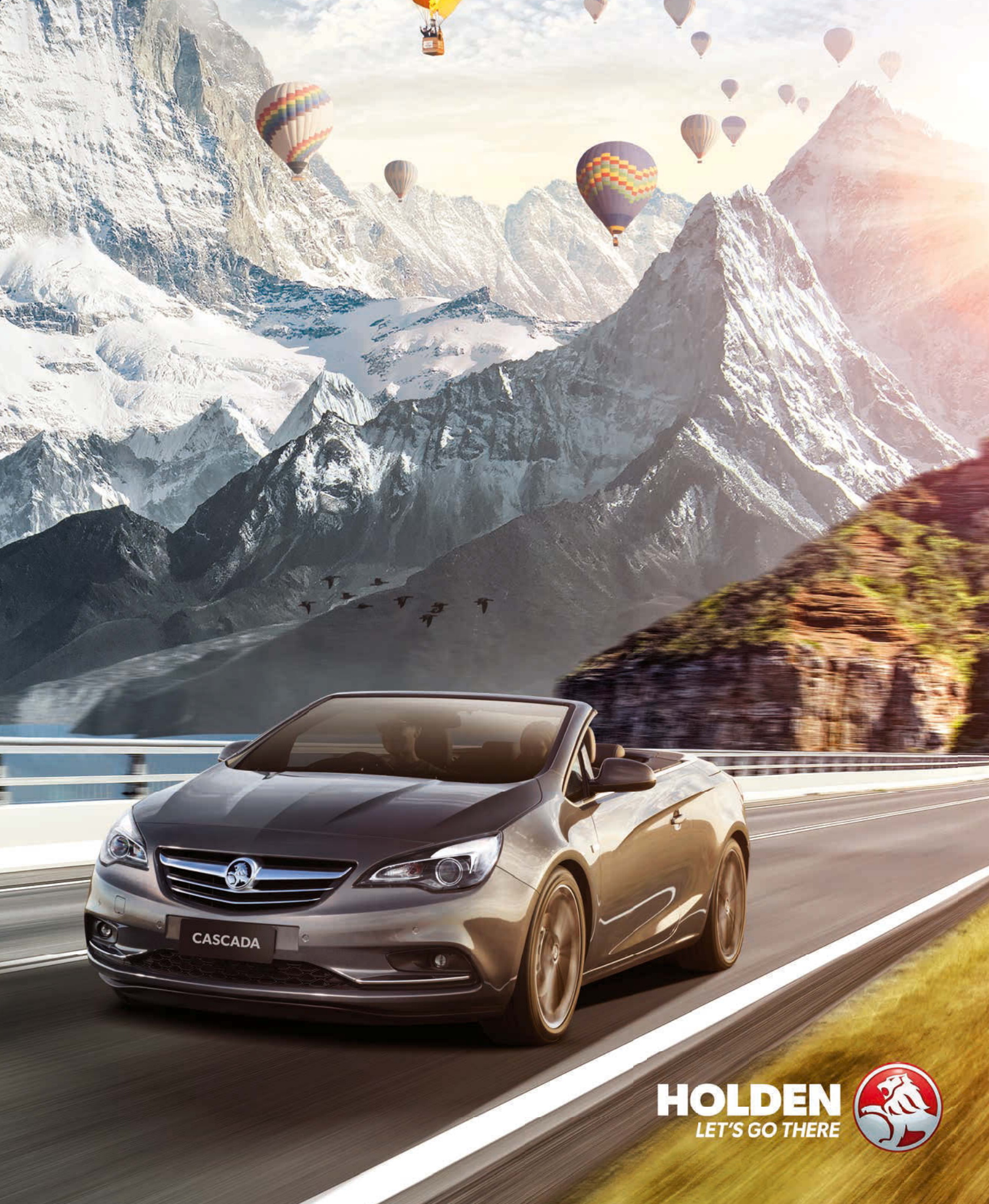
TOP 10 TARTS
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The stunning new Holden Cascada has arrived with sophisticated European styling, German engineering and luxury finishes like perforated Siena leather-appointed seats and diffused LED interior ambient lighting. The sculpted, triple-layered soft-top design and body blade styling creates a sleek silhouette with a roomy interior, making this a genuine 4-seater you can enjoy with your friends. Open up to the finer things in life. **holden.com.au/cascada**


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SA Gepps Cross, Glynde, Marion, Mile End. **WA** O'Connor, Joondalup, Osborne Park.



COME HOME TO COMFORT AND STYLE



***Basic L dining table** shown with glass top and Essai chairs



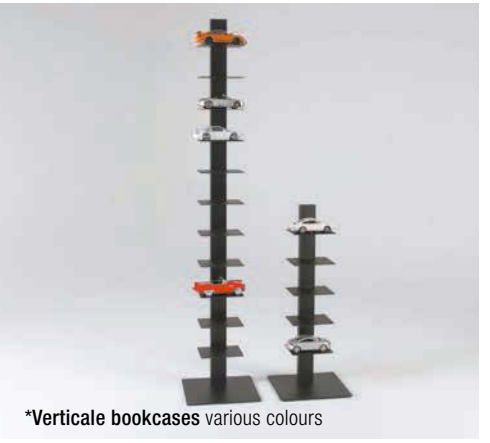
Gift dining chairs



***Zebra barstools** black, white, red or chrome



***Numbers cube**



***Verticale bookcases** various colours



***Step cube** with optional coloured doors



***Bop side table** various colours



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Designed and made in Melbourne*

contents



issue 112 IF IT'S IN AMETHYST IT'S ON THE COVER









loving

23 **industrial roar**
A crisp and contemporary white and grey palette is warmed with a swathe of timber

35 **fave finds**
real living reports on the Milan furniture fair 2015, showcasing a bevy of design beauties

48 **space crush**
A fresh and minimal vibe fills an old family home, turned into the Tramuntana Hotel

54 **insta inspire**
Check out some of our fave Insta posts

57 **who are you**
Meet photographer Hugh Holland, famous for his sublime 1970s skateboarding pics

58 **locals only**
Find out more about Studio 11:11, a design duo behind high-end bespoke leather bags

62 **handywoman**
Create a set of marble-look tables. Easy luxe

66 **don't be afraid of the dark**
Interiors guru Abigail Ahern shows you how to splash gloriously deep, inky, jewel-like tones throughout your interior

shopping

75 **style your work space with the coolest office-y buys**
Be inspired by these three functional spaces and decorate your own office



homes

83 **cool cats**
Lots of fresh ideas propel a 1930s apartment into the 21st century

94 **light box**
A dark and dingy warehouse is cleverly transformed into a light and bright home

104 **retro mod**
A couple of Melbournites turn a 1950s clinker-brick house into a modernist haven

114 **master stroke**
Interior design firm Arent&Pyke are called in to marry differing interior wants

contents









rooms

126 **new modern: rooms that are out of this world**
Embrace the trends you love in just one style

136 **reno rumble**
Two teams, two renos – winners are revealed

142 **new build: starting from scratch** A Sydney couple knock down and rebuild rather than renovate again

eat

149 **top 10 tarts**
Sweet and savoury – get baking! For weekend brunch or midweek dinner…

outside

159 **green place**
A couple of city slickers turn a garden cottage into a gorgeous leafy paradise

EVERY MONTH

13 WELCOME
16 OUR COVER LOOK
18 VIEWA What's in this issue
20 **SCHOOL OF REAL LIVING – THE ESSENTIAL MASTERCLASS**
Don't miss out on a wealth of info
52 DECORATING COMPETITION Take a sneak peek at some of the entries…
164 SUBSCRIBE to **real living** and receive 12 issues for only $69.95, a 2-piece tea towel set or coaster set, each worth $50, plus a chance to win 1 of 20 limited-edition Anya Brock prints, each worth $250
167 TECHNIQUE Style with winter motifs
168 CHECK OUT the **real living** social page – an inspirational day out
171 TAKE CONTROL OF YOUR FINANCES *Money* magazine's Effie Zahos shares her top finance advice
173 TRENDS Dusty tones, light timbers and brass finishes for a winter palette
175 STOCKISTS Where to buy
176 Bauer Media Privacy Notice
178 NEXT MONTH What's in September

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viewa

Download the ***viewa*** app (*see p18 for a "how-to"*) to activate even more exciting content wherever you see the ***viewa*** logo in this issue. Here's a preview of what you can find in August…

13 **hot off the press**
Editor Deb reveals lots more fave new items she's discovered this month

62 **handywoman**
A guide to creating the gorgeous marble-look table combination

80 **shopping showdown**
Watch a behind-the-scenes video on how our beautiful, clean and functional home offices came together, and enjoy stylist Jackie's decorating tips

135 **the new modern**
See how these magnificent, out-of-this-world rooms were formed. Star struck!

145 **knock down, rebuild**
Sometimes it's easier to knock down and rebuild – check out more pics of this family-friendly Sydney home




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Side Kick **pendant light** in Brass, $874.50, Volkerhaug.com



Informed decisions
Redecorating? Before you buy anything new – like this amazing chair – book into the School of **real living** Essential Design & Decoration Masterclass!



In the group
Loving the salon-hang art arrangement in the house on page 85.



Must-buy book
Check out or new decorating book! It's full of posters, too, like the Castle print below. *On sale July 20.*

WELCOME

IF YOU'RE ABOUT TO RENOVATE, decorate or you've just bought your first home, you've come to the right place for fail-safe sources, practical advice, tips, tricks and oodles of glorious inspiration. This month we're completely inspired by the dark – it's an unexpected palette in Australia so all the more reason to use it. It's intriguing and comforting. See how designer Abigail Ahern has used it on page 66 and how our senior stylist Sarah Ellison moved to the dark side with this month's cover (hope you love it) and "out-of-this-world" rooms on page 125. Go on I dare you, try painting something in charcoal – it could be an old desk or even the smallest room in your home, it's only paint after all.

While some of us are rugging up in front of the fire, many Australians are about to start a renovation – yep, most renovations start in winter with the plan to be ready for summer (hmmm) – and if that's you, then you definitely need to turn to page 20 quick smart. The School of **real living** has grown up and we are now introducing our Essential Design & Decoration Masterclasses. Most of us can't afford a designer and I really wanted you to have access to the absolute best in the business, BEFORE you put in that DA or pay for that killer chair. I promise, you'll fill a notebook with gold and you'll save yourself big dollars in the long run. We've also got psychology expert Peter Quarry speaking about completing a renovation without the headaches. Sydney and Melbourne you're first up.

Hey, while I have you… **real living** is having conversations across all different platforms these days and you can now stay in touch with us weekly via our fabulous e-newsletter (sign up via Facebook). You'll find design news, sneak-peek galleries of beautiful homes, videos with industry experts, exclusive content not in the mag and our pick of the week's dream buys, competitions and more – it's the fast way to get your **real living** fix weekly. (Or you can get it daily via Instagram, too!) Bombard the brain with new inspirations, I say.





Tall order
real living for Freedom "Framed" storage unit in Steel, $399, Freedom. *1.47cm tall.*



HOT OFF THE PRESS! Use the free ***viewa*** app and scan this page to see all the cool stuff Deb's discovered this month.

Deborah
@deb_bibby

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photography nick scott (deb); tia borgsmidt (black and white interior)



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Cosmos chic
A matt-black wall and mottled concrete flooring prove the perfect backdrop for striking futuristic pieces. *Turn to page 126 to see more new modern spaces.*

Geo wonder
Middle Of Nowhere "Flynn Geo" **mirror** in White, $329, Life Interiors.

To infinity and beyond
Middle Of Nowhere "Infinity" framed **print**, $253, Life Interiors. *80cm x 1m.*

Shiny sphere
Tom Dixon "Mirror Ball" **pendant light**, $1210, Dedece.

COVER GET THE LOOK

Welcome to the future. It's all about marble, metallics and a monochrome scheme – it's **the new modern**

DITCH YOUR TIME MACHINE, you're already living in the future – well, in decorating terms. For the new modern style, glimmering metallics, planetary textures and galaxy-like prints shoot you into space, while softer Scandi-inspired pieces bring the look back down to Earth. Pop your moon boots on and get decorating!

Girly touch
MAC "Pro Longwear" **blush** in Stay Pretty, $43, David Jones.

Stellar swirls
Resin Cloud **bowl** in Black/Snow Swirl, $85, Dinosaur Designs.

Marble muse
Right round marble cafe **table** in Black, $2299, Blu Dot.

Light addition
Sienna **dresser** in White/American Walnut, $1299, Life Interiors.

Rough surface
Volcanic **vase**, $141, The Design Hunter.

Cutting shapes
Tom Dixon "Tank" **jug**, $200, high-ball **glass**, $120 for set of 2, and **decanter**, $200, Dedece.

Future style
The Eon **jacket**, from We Are Handsome.

Space shoes
Nike "Thea" **trainers** in Black Print, $177.89, Asos.

Dusty grey
Carter **armchair** in Cool Grey, $495, Globe West.
For stockists, see page 175.

text karlie verkerk | **photography** maree homer | **styling** sarah ellison
hair & make-up allison boyle/the artist group

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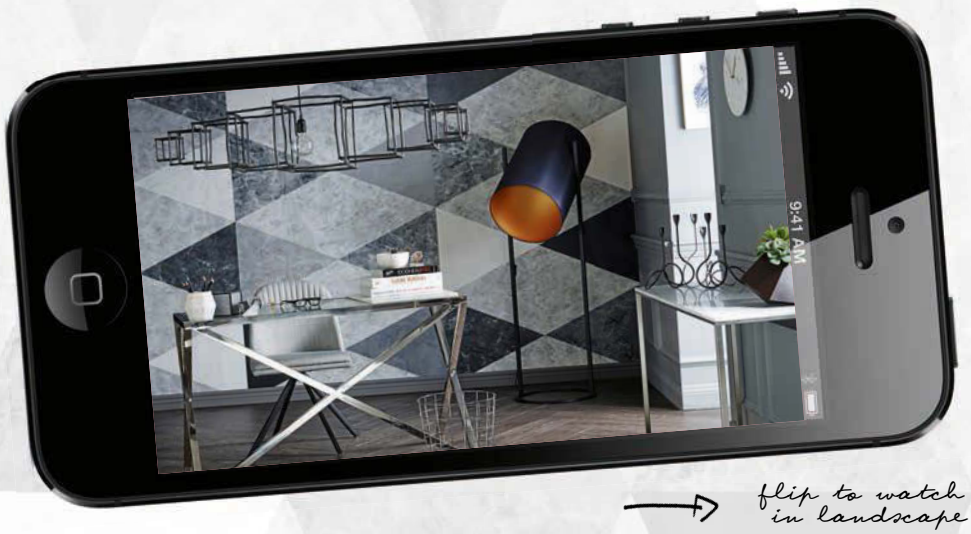
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in this issue:

HOT OFF THE PRESS
Editor Deb reveals the cool things she's discovered this month **p13**

HANDY WOMAN STEPS
A guide to making the marble-look table combination **p62**

SHOPPING SHOWDOWN
See a behind-the-scenes video of how our beautiful, functional home offices came together, and pick up stylist Jackie's tips **p80**

THE NEW MODERN
Check out how the out-of-this-world rooms were formed **p135**

KNOCK DOWN, REBUILD
Sometimes it's easier to demolish and start again – enjoy more pics of this family-friendly Sydney home **p145**

EXCITING NEW FEATURES:
polls, quizzes, more competitions, photobooth, social media sharing

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MASTERCLASS school of realliving

DESIGN & DECORATION
ESSENTIAL MASTERCLASS

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Building and renovating, or simply decorating, is exciting but it can be a little scary. Ideally, you'd have an architect, interior designer and possibly a psychologist to help you through the process! Well, you're in luck. We're giving you access to all of the above with a range of professionals who will give you insider info that you'd normally have to fork out thousands for. At these events, **real living**'s editor-in-chief Deborah Bibby will introduce guests speakers including architect Hanna Tribe, interior designers Caroline Choker, Jacinta Preston and Paul Hecker, stylists Simone Haag and Kelly Ross, and Peter Quarry, a design psychology expert. You'll be given access to a wealth of knowledge from these inspiring thinkers, and you'll have the chance to engage and share ideas with other creatives. Plus, you'll leave with a fab goodie bag, too! Places are limited so book tickets now.

SYDNEY



INTERIOR DESIGNER AND STYLIST CAROLINE CHOKER

Caroline is the co-founder of Acme & Co, the firm behind some of the country's finest residential interiors and popular eateries – such as The Grounds in Sydney. You'll love her advice on space planning and layering interiors to create interest.



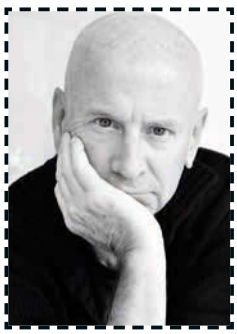
INTERIOR DESIGNER JACINTA PRESTON

As **real living**'s interior design columnist, Jacinta has her finger on the pulse of the latest trends. In this masterclass, she'll teach you how to rock a room, from colour palettes and furniture choices, to all the finer decorative details.



ARCHITECT HANNAH TRIBE

Hannah is the founding principal of Tribe Studio Architects. She's known for designing beautifully minimalist homes that are discretely pragmatic, and will reveal how you, too, can create a stylish home that functions like a dream.



DESIGN AND PSYCHOLOGY EXPERT PETER QUARRY

When renovating and decorating, planning is key to achieving what you want – and doing so without the emotional strain! Peter was a psychologist for nearly 30 years and is now an interior designer so he will advise on the what, when and how.



STYLIST AND ISCD EDUCATOR KELLY ROSS

After completing a BA in Human Environmental Design, Kelly studied interior styling at ISCD. She's since started her own interiors and events styling business and is an educator at ISCD – just the expert to help you develop a personal style for your space.

BOOK NOW!

THE SYDNEY LINEUP . . . FIVE EXPERT SPEAKERS

The School of real living Masterclass Sydney: Date Wednesday September 9, 2015. **Time** 9:30am for 10am start. **Address** Museum Of Sydney, corner of Phillip and Bridge Streets, Sydney. **Tickets** $350 per person, from Magshop.com.au/rlmasterclass **You'll get** lunch and a fab goodie bag!



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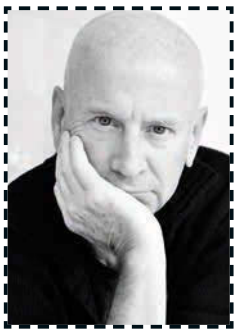
INTERIOR STYLIST
SIMONE HAAG

Simone is **real living**'s Melbourne style contributor. Her vast design knowledge from working at Hecker Guthrie for 7.5 years puts her in good stead to share tips for furnishing a space, plus how to communicate with retailers like an expert.



INTERIOR DESIGNER
PAUL HECKER

Get a handle on the whole design process with one of the best in the business. Paul is a founding director of interior design firm Hecker Guthrie and in this masterclass he'll take you through the design journey from start to finish.



DESIGN PSYCHOLOGY EXPERT
PETER QUARRY

Want to renovate without the headache? Peter was a psychologist for nearly 30 years. He's now a qualified interior designer, so he has the knowledge to give you practical advice on how to create a happy space while keeping your sanity.



STYLIST AND ISCD EDUCATOR
KELLY ROSS

Interior stylist and ISCD educator Kelly spent a decade working as a theatre creative, so she's well informed with the playfulness of furniture scale and interaction. At the masterclass she'll help you discover and develop your own personal interior style.

BUY TICKETS
Use the free ***viewa*** app and scan this page to purchase your ticket to either the Melbourne or Sydney event.

BOOK NOW!

THE MELBOURNE LINEUP . . . FOUR EXPERT SPEAKERS

The School of real living Masterclass Melbourne: Date Wednesday October 7, 2015. **Session time** 9:30am for 10am start. **Address** The Larwill Studio, 48 Flemington Road, Parkville. **Tickets** $350 per person, from Magshop.com.au/rlmasterclass **You'll get** lunch and a fab goodie bag!

photography damian flanagan (caroline choker); felix forest (jacinta preston); nick scott (hannah tribe & paul hecker) armelle habib (simone haag); jess jacob (kelly ross)

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loving

STYLISH, INSPIRATIONAL, CLEVER

24 **Industrial roar**
A white and grey palette is instantly warmed with a generous dose of timber

35 **Milan 2015**
Design expert David Harrison tells all about the recent Salone del Mobile furniture fair

48 **Space crush**
We love the fresh and charming decor of the Tramuntana hotel in Spain

54 **Insta inspire**
Who we're watching on social media

57 **Who are you?**
Meet iconic photographer Hugh Holland

58 **Locals only**
The ladies behind Studio 11:11 reveal their loves, inspirations and design ethos

62 **Handy woman**
Create a faux-marble coffee table (or two!)

66 **Don't be afraid of the dark**
International style guru Abigail Ahern shows how to use moody, inky hues in your home

Wild at heart
A vintage chair adds character to a corner in the hallway. A large photo of a deer hints at the animal theme in the home.
Flip the page for more. →



Imagination plus
This home has a real creative edge. Here, a chair was reupholstered with an army blanket, while spools of coloured thread become an artwork under a glass dome, which sits on top of a 1950s table found on eBay.

INDUSTRIAL ROAR

A good **dose of timber and vintage furniture** warms up a contemporary home



Roaring success
The lion photo – chosen for its "soothing" feel – is by French photographer Laurent Baheux (Laurentbaheux.com). The chairs are vintage, the table, marble and brass. →

who lives here?

Cécile Siméone, her husband Dominique Casagrande, their two daughters Jade, 13, and Dévone, 7, and Australian shepherd dog Harpo and cat Goom. Simone-sisters.com

Life after TV Cécile was a presenter and actress for many years on French TV, but has turned her talents to interior design, as well as a boutique and online store selling furniture, lighting, fashion, accessories and more – with a nod to Scandi and French aesthetics.

Light relief
A pastel-toned sofa and Dick Cordemeijer "Cleopatra" daybed provide a delicate contrast to the timber paneling and rough concrete display/seating bench along the wall.



INTERIOR DESIGN AND DECORATION is in Frenchwoman Cécile Siméone's blood. During her childhood she moved 12 times in 15 years as her father, a property developer, found old buildings to restore – and live in with the family – then sell and move on. Each time a "new" place was found, Cécile's mother adapted her style to the property, quickly creating a cosy family home. The parents' talents rubbed off on Cécile and her sister Margo, with the siblings eventually setting up their own interior design studio, and Cécile renovating her own home.

CALIFORNIAN INSPIRATION It was in Lyon that Cécile found a property to restore. Inspired by single-storey Californian-style weatherboard bungalows – and large windows opening onto a garden – she created, in equal parts, a warm, comfortable and chic four-bedroom home. It includes a sizeable guest room, office and cellar. →

text & styling chiara dal canto
photography fabrizio cicconi/living inside



Mum and daughters
Homeowner Cécile with her younger daughter Dévone, left, and older daughter Jade.



stainless steel + timber + concrete



While the home is generously proportioned, Cécile has managed to create a snuggly, inclusive feel. Although the kitchen and living room are divided by a glass and iron wall, activities in each room are visible – keeping a connection between the cook and family, or guests. The children's bedrooms are cosy, decorated according to their taste, while the master bedroom is elegantly sober.

WOODY APPEAL The white floors and various tones of grey on the walls in the home – as well as in furniture and furnishings – create an enveloping effect, which is further warmed up with a generous use of both rustic and refined recycled timber salvaged from old Eastern European chalets. The timber features on the living room floor and walls, as well as in surprising places such as the kitchen ceiling and the master bedroom's bedhead.

CHARACTERFUL CONTRASTS The aged timber features provide an interesting juxtaposition to the home's modern architecture, and a counterpoint in the living room to the refined furnishings, including the light-hued sofa, 1950s day bed, and vintage, velvet armchairs. In the dining area, a large dining table from a hunting lodge conveys an air of conviviality and marries beautifully with classic Eames chairs. The home is effortless. It's simply chic.

Heavy metal
A glass and metal wall separates the kitchen from the living room. A Saarinen "Tulip" table is surrounded by MDF Italia "Flow" chairs. The cooktop and sink are situated on the stainless-steel island bench. →

Historical bites
A 19th-century oak table and chandelier are juxtaposed with a handcrafted dream catcher, from a market.

Doggy tales
Cécile, Jade and Dévone hang with their playful dog Harpo, who enjoys a roll around in the kitchen.

Timber love
In the master bedroom, reclaimed timber becomes a bedhead. An army blanket covers the bed. The photo is Cécile in modelling days.

Space race
Bifold doors open to the deck. Two cowhides in the living room emphasise the feeling of space.

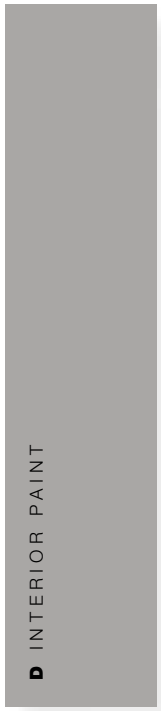


Tip, you're in
The girls and their mama play chasings with their beloved pooch Harpo. →

THE DARK GREY WEATHERBOARD HOUSE IS BOTH ELEGANT AND CONTEMPORARY, BLENDING BEAUTIFULLY INTO ITS GARDEN SETTING – AND HINTING AT THE PALETTE INSIDE











FINISHES

FLOORING Quick-Step "ReadyFlor" in **Blackbutt Gloss** (A), from $117 a sq m (supply only), Choices Flooring. **WALL CLADDING Ironbark** (B), from $108 a sq m (supply only), Boral. **EXTERIOR PAINT** Dulux Weathershield in **Namadji** (C), $74.95 for 4L. **INTERIOR PAINT** Dulux Wash & Wear in **Ashville** (D), $89.45 for 4L. Taubmans Endure semi-gloss in **Crisp White** (E), 61.90 for 4L. *For stockists, see page 175.*



KEY
A Entrance
B Laundry
C Garage
D Bedroom
E Bathroom
F Office
G Dressing room
H Ensuite
I Master bedroom
J Pantry
K Kitchen
L Dining
M Outdoor area
N Living area

Books in the bath
The bathroom mirror reflects a painting from a local flea market; the mix of modern and old is a charming touch.



floorplan & still-life styling christina banos
photography fabrizio cicconi/living inside (lifestyle shots)



Simple pleasures
An old upholsterer's cabinet was painted grey; it displays a Flos "Spun" light and Ed Feingersh portrait of Marilyn Monroe… and Goom the cat.

Basic black
Adler **frame** in Black, $44.95, Country Road. *22cm x 28cm.*

Shimmer & shine
Pirouette 8-light **pendant light** in Chome/Crystal, $469, Beacon Lighting.

Untitled art
Random Silver **print**, $110, The Minimalist. *50cm x 70cm.*

CÉCILIE'S MOODBOARD

A calming palette of white, grey and blonde timber pairs with classic furniture and textural pieces

On display
Jose outdoor **terrarium**, $39.95, Amalfi.

Short stuff
Brea **vase**, $12.95, Amalfi.

Solid as…
Cement **vase**, $20, Weylandts. *25.5cm high.*

Home library
Ethnicraft Teak "Lodge" **rack**, $1520, Clickon Furniture. *1.13m x 35cm x 2.1m.*

Practical design
Replica Eero Saarinen "Tulip" **table** in White, $365, Relax House. 1.2m diameter.

Rug up!
Waffle **throw** in Grey, $99.95, Kas Australia.

Classic curves
Replica Eames "Eiffel DSW" **dining chair** in White, $49.95, Zanui.

Love linen
Leo **chair** in Ivory linen, $795, Weylandts. *Comes with matching ottoman, not shown.*

✳ splurge

Nice & natural
Natural cowhide **rug** in Lighter Beige, $339, Cowhide Rugs Online. *2 to 3 sq m.*

Felt feeling
Felt storage **basket** in Grey, $9.95, H&M. *14cm x 18cm x 25cm.*


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ACCESSORIES

Glass of halves
Overlap containers/vases in coloured and clear acrylic by **Piero Lissoni for Kartell** channel the look of Murano glass. **Kartell.it**





Basket case
Canasta basket by **Ilaria Innocenti for Incipit**. Shown in Copper but available in various finishes and in two sizes. White or Black base and can be wall mounted. **Incipitlab.com**



JUNGLE BOOGIE
Hermès released a host of new wallpapers and upholstery fabrics that ranged from 60s-style interlocking graphics to luscious jungle designs. Pictured is Jungle Life wallpaper in Aloe Vera. **Hermes.com**



HANGING AROUND
SOMETHING TO HANG ON TO SCREEN IN WIRE, ASH, BRASS AND LEATHER BY SWEDISH JEWELLERY DESIGNER **KARIN JOHANSSON**, A HDK GOTHENBURG GRADUATE. **KLIMT02.NET/JEWELLERS/KARIN-JOHANSSON**



STAND TALL
STAND UP BATHROOM STAND BY THOMAS SCHNUR FOR COTTO. THE THAI BATHROOM COMPANY SPONSORED *COTTO: ANOTHER PERSPECTIVE 3*, SHOWN AT VENTURA LAMBRATE. **COTTO.CO.TH**

From cute stools to luxurious armchairs, the **Milan furniture fair 2015** delivered the goods

MILAN 2015



Time out... German designer MILIA SEYPPEL has been gaining attention since winning the Normann Copenhagen Time to Design Award in 2011. Her minimal Less clock (right) was on display with French brand Petite Friture. Petitefriture.com

DOWN TO EARTH
Roberto Sironi's Mother Earth exhibition of ceramics on show at Ventura Lambrate. Shown are the Buccheri vases, Madre Pane bread stamps, Molecular Matter tableware and Cascina pots. **Robertosironi.it**



KC TIME WALL CLOCK (BELOW, RIGHT) IN SPECIALLY TREATED RATTAN FOR OUT FOR SPACE. **OUTFORSPACE.COM** CLIP CLOCK (BELOW, LEFT) BY **SOVRAPPENSIERO FOR INCIPITLAB** HAS A WALL-SHELF MOUNTING BRACKET. **INCIPITLAB.COM**





CORNERS DESK ORGANISERS BY **KYUHYUNG CHO**, A SWEDISH-BASED KOREAN DESIGNER, FOR MENU. **KYUHYUNGCHO.COM** →

text david harrison | **photography** craig wall (mother earth)

LIGHTS

MILAN 2015
and some **more...**

DIFFERENT SPOKES
Spokes pendant lights by Vicente Garcia Jiménez and Cinzia Cumini for Foscarini. **Foscarini.com**

Hats off
HATS pendant lights by **deFORM for Lasvit**. Two identical bowler hats of glass fixed together with bolts in black, white or clear. **Lasvit.com**

ON A PEDESTAL ANDREAS BERGSAKER'S PIEDISTALLO LAMP IS MADE FROM BIRCH AND INCORPORATES A PEDESTAL TO DISPLAY SMALL OBJECTS OR JUST DUMP YOUR KEYS. **ANDREASBERGSAKER.COM**

Light of the moon
Australian design was represented in Milan by (among others), the Crescent table lamp by **Lewis Yee** for Copper. **Copper-id.com**

GET THE HANG OF IT
The matt-finished Aspen S17 pendant light by **Werner Aisslinger for B.Lux** comes in numerous colour combinations and can shed direct and diffused light. **Grupoblux.com**

Fully wick
Strictly speaking less of a light, more of a cluster of candle holders.... **Barlume by Filippo Castellani** are available in Grey, Light Blue and Fuchsia, along with three metal finishes. From Italian low-cost accessories company Incipit. **Incipitlab.com**

credit lasse fløde (piedistallo lamp)

THE BOLLA LIGHT IN SOLID ASH WITH CLEAR, SMOKED OR OPALINE WHITE GLASS DIFFUSER BY ORIANO FAVARETTO FOR PORADA. **PORADA.IT**





CZECH DESIGNERS JAKUB POLLÁG AND VÁCLAV MLYNÁR OF **DEFORM** (**STUDIODEFORM.COM**) CAUSED A STIR LAST YEAR WITH THEIR TRANSMISSION LIGHTS. NOW BEING PRODUCED BY HIGH-END GLASS BRAND LASVIT, THEY'RE AVAILABLE THROUGH LIVING EDGE. **LIVINGEDGE.COM.AU**

Love stoned
The Core LED table lamp by **Runa Klock** is made of a local Norwegian stone with a simple T-shape profile and disc-shaped shade. **Klbbn.no**

Nourish, purify, rejuvenate and beautify…naturally.

Neutrogena® Naturals
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MARFIL, satin

CALACATTA, satin



REFINED STYLE

Whether you're after a marble-look tile with a strikingly prominent grain, or something that's slightly more subtle, Signorino's new Muse collection has got your floors and walls covered.

CONTEMPORARY MEETS TRADITION

How do you achieve the look of marble without the price tag? Enter **Signorino Tile Gallery**'s new Muse collection

CARRARA, satin



HEAD IN STORE TO DISCOVER SIGNORINO'S HUGE SELECTION OF TILES AND SLIM PORCELAIN, OR MAKE AN APPOINTMENT AT THE NEW SIGNORINO STONE GALLERY TO SEE THEIR COMPREHENSIVE RANGE OF NATURAL STONE AND SLIM PORCELAIN SLABS.



The seriously sophisticated Muse collection from Signorino Tile Gallery cleverly combines the essence of precious and iconic Italian marble with the versatility of ceramic technology. With three styles to choose from – Carrara, Calacatta and Marfil – and available in two finishes – satin and polished – the Muse collection is ideal to use in both traditional- and contemporary-inspired interiors.

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Signorino Tile Gallery 484 Church St, Richmond, VIC 3121.

MILAN 2015
and some **more...**

SEATING



THE GRID SOFA BY STUDIO POOL FOR PETITE FRITURE CONVERTS INTO A DAY BED. PETITEFRITURE.COM

Plastic fantastic
Milà, the first all-plastic chair by **Jaime Hayon**, features his signature exuberant lines. Available through Cult. **Cultdesign.com.au**

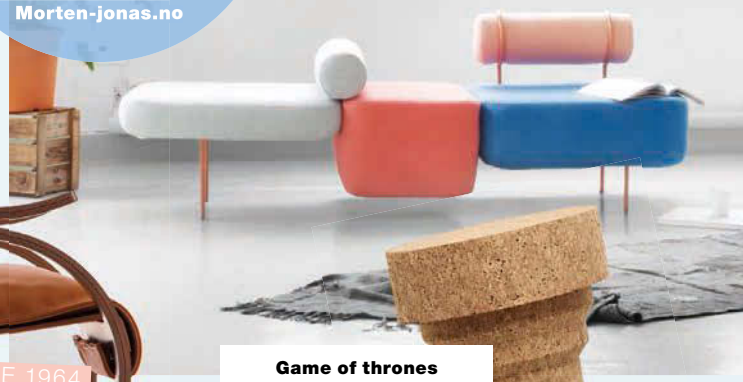


HOFF AND ON
Talented duo **Morten & Jonas** completed their masters in furniture and spatial design at Bergen Academy of Art, Norway in 2011. New work from the Scandinavian dynamos this year included their Hoff day bed. **Morten-jonas.no**





CASSINA HAS REISSUED THE 1964 INSECT-LIKE WOODLINE ARMCHAIR BY MARCO ZANUSO FROM 1964. **CASSINA.COM**



Game of thrones
King and Queen stools in solid natural cork by **Claudio Bitetti for Mogg**. Available through Egi-Lux Australia. 0424 553 678



POP STARS
THE LOLLY STACKING STOOLS IN OAK BY OSLO-BASED STUDIO **GRIDY** ARE INSPIRED BY POPSICLE HANDLES. **GRIDY.NO**



DO THE HULA
Martino Gamper's Cirque stool, in bar or standard heights, features hula-hoop style rings. From Gebrüder Thonet Vienna. **Gebruederthonetvienna.com**



Fold school
The Bison armchair by **Nendo for Cappellini** looks like it's made of loose folds of fabric. Available through Cult. **Cultdesign.com.au**



PLANK YOU VERY MUCH
THE REMO PLYWOOD CHAIR BY **KONSTANTIN GRCIC FOR PLANK** COMES IN ADDITIONAL COLOURS (PICTURED: NATURAL ASH) AND IT ALSO STACKS. **PLANK.IT**



THE BIG TIME Dutch brand **Mooi** staged another Unexpected Welcome show in the Tortona district. The over-scale images by photographer Rahi Rezvani and a range of digitally printed carpets were the highlights. **Mooi.com** →

writer david harrison | **photography** kaja bruskeland (lolly stools); montag (morten & jonas portrait); nina rudd (hoff daybed); craig wall (mooi photo)



MINT SOURCE
THE ARMARI WARDROBE BY **ANDREA MARCANTE AND ADELAIDE TESTA FOR COSE DA BOCIA** COMES IN COLOURED MDF IN BLACK, GREY, MINT OR RED WITH CORK DOOR PANEL INLAYS. **COSEDABOCIA.COM**



Santiago table in natural oak by **Frank Rettenbacher for Zanotta**. Also available in walnut and with leg supports in various finishes. **Zanotta.com**



SHELVING & TABLES



Pie Chart System interlocking coffee/side tables with concealed storage by **Hierve** for H. **Hfurniture.co**

TO DYE FOR

Wooden Aquarelle nesting side tables in hand-dyed plywood using a process specially developed by German designer Meike Harde. **Meikeharde.com**

MILAN 2015

and some **more...**



Bamboozled

We Do Wood (Wedowood.dk) is a Danish brand that produces all its furniture designs in sustainably grown moso bamboo. Designs include storage, tables and chairs along with kids' furniture. Available through **Designstuff.com.au**



Shelving heading here please

1. The Truecolours Wardrobe by **Visser & Meijwaard** in oak and pvc has industrial-strength pvc zippers around an oak frame, and comes in seven colours. **Vissermeijwaard.nl** **2.** Djakarta bookshelf in copper with leather-covered wooden shelves by **Celine Scarabin**. Email celine.scarabin@gmail.com **3.** Babel, the oak with powder-coated steel discs shelving by **Kristian Knobloch** is available in vertical or horizontal formats. **Kristianknobloch.com**





The Move Me coffee table by **Julie Carl** is a slim box on fine steel legs with hidden storage. The cork lid is actually a hemisphere that can be used as a seat or to exercise your feet. **Julieogcarl.dk**



WHAT A STEEL

3Legs table by **David Tarcali for Studio Nomad** is a powder-coated, bent steel table in three shapes. **Studio-nomad.com**

NORWEGIAN DESIGNERS VERA & KYTE ARE ONE OF THE HOTTEST TICKETS AROUND. THEIR PROTOTYPE APPAREL SCREEN, LAUNCHED IN MILAN LAST YEAR, IS NOW WITH ITALIAN BRAND OPINION CIATTI. AVAILABLE THROUGH SPACE. SPACEFURNITURE.COM.AU



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ABSTRACT STRIPE **MUG**, $29.95.

OPPOSITE PAGE FURNITURE LOREN **OFFICE DESK**, $1549 WITH RETURN (NOT PICTURED).
LOREN **BOOKCASE**, $1299. ACCOUNTS **OFFICE CHAIR**, $229.
OPPOSITE PAGE HOMEWARES HANS **VESSEL** EXTRA SMALL, $9.95; SMALL, $12.95; MEDIUM, $16.95; LARGE, $19.95; EXTRA LARGE, $24.95. STRUCTURE **VASE** LARGE GREEN, $79.95.
JENNINGS HONEYCOMB **HURRICANE HOLDER** SMALL, $42.95; LARGE, $59.95. **FRAME** WITH MINT EDGE, $18.95.
HARDWARE LANE **ESPRESSO CUP**, $19.95 SET OF 4;
HARDWARE LANE **LATTE CUP**, $24.95 SET OF 4;
SUGAR & CREAM SET, $19.95. SPOTTY **DESK LAMP** MINT, $59.
ZONE **ALARM CLOCK** WHITE, $99.95.

TOP LEFT INDUSTRIAL MATTE **PENDANT** CELADON, $179.95.

TOP RIGHT MERCURY FRAMED **PRINT** TAUPE, $339.95.
JACK **STOOL** MINT, $219.95.

BOTTOM LEFT MARBLE **SOAP DISH** WHITE, $29.95;
MARBLE **CANISTER**, $44.95. SENSES 120ML VANILLA GLASS **DIFFUSER**, $16.95; SENSES 120ML ORCHID GLASS **DIFFUSER**, $16.95.
SENSES AROMA ORCHID **CANDLE**, $14.95;
COCONUT **CANDLE**, $14.95; **ROOM SPRAY** BLACKBERRY, $14.95;
ROOM SPRAY ORCHID, $14.95.

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OPPOSITE PAGE FURNITURE NEXUS **OFFICE DESK**, $529.
NAPIER **DINING CHAIR**, $319.
OPPOSITE PAGE HOMEWARES
METEOR **TERRARIUM** LARGE, $54.95. COPPER **TUMBLER**, $39.95.
BLACK EDGE WIDE **FRAME**, $21.95.
MOOD MARBLE **TABLE LAMP** ROSE GOLD, $99.95.
HEXAGON **TRAYS**, $159.95 SET OF 2.
ZONE METAL **CLOCK** GOLD, $99.95. PIPE **TRAY**, $129.

TOP LEFT GEN **VASE** SHORT, $34.95. ANUBIS **VASE** BLACK, $54.95.
FIRA BOTTLE **VASE** BLACK, $34.95. ZONE WALL **CLOCK**, $179.95.

TOP RIGHT RUBY **COTTON BOX** LARGE RED, $24.95;
TUMBLER IN RED, $17.95; **SOAP DISPENSER** IN RED, $24.95.

BOTTOM LEFT ABI BRASS **PENDANT** LIGHT, $159.

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OMEGA **FILING CABINET**, $299. OMEGA 12-CUBE **BOOKCASE**, $849.
STERLING II **DINING CHAIR** SKY, $329.
OPPOSITE PAGE HOMEWARES DRIFT **PENCIL BOX**, $9.95;
DOCUMENT TRAY, $24.95; A4 **CLIP BOARD**, $19.95;
A5 **STORAGE BOX**, $22.95; **MAGAZINE HOLDER**, $24.95;
D-RING **FOLDER**, $17.95. SAFFY **TABLE LAMP** IN WHITE, $169.
WIDE **FRAME** WITH BLACK EDGE HAPPY, $14.95.
TRENFIELD COPPER CLEAR **CLOCHE** SMALL, $59.95; LARGE, $84.95.
MERCURY FRAMED **PRINT** DEEP BLUE, $339.95.

TOP LEFT HEX **PENDANT** LIGHT GOLD LARGE, $239.95.

TOP RIGHT ROBERT GORDON COPPER **TEA FOR TWO** SET, $49.95.
FRAME WITH CORAL INNER EDGE, $18.95.
LARSEN MARBLE **FRAME** LARGE, $16.95.
GOLDIE **TEACUP & SAUCER** IN WHITE, $24.95.

BOTTOM LEFT ROBERT GORDON COPPER IN/OUT **TRAY**, $29.95.
COPPER **CANISTER**, $49.95.
GREAT OUTDOORS **CANDLE** IN AQUA SMALL, $29.95; LARGE, $49.95.

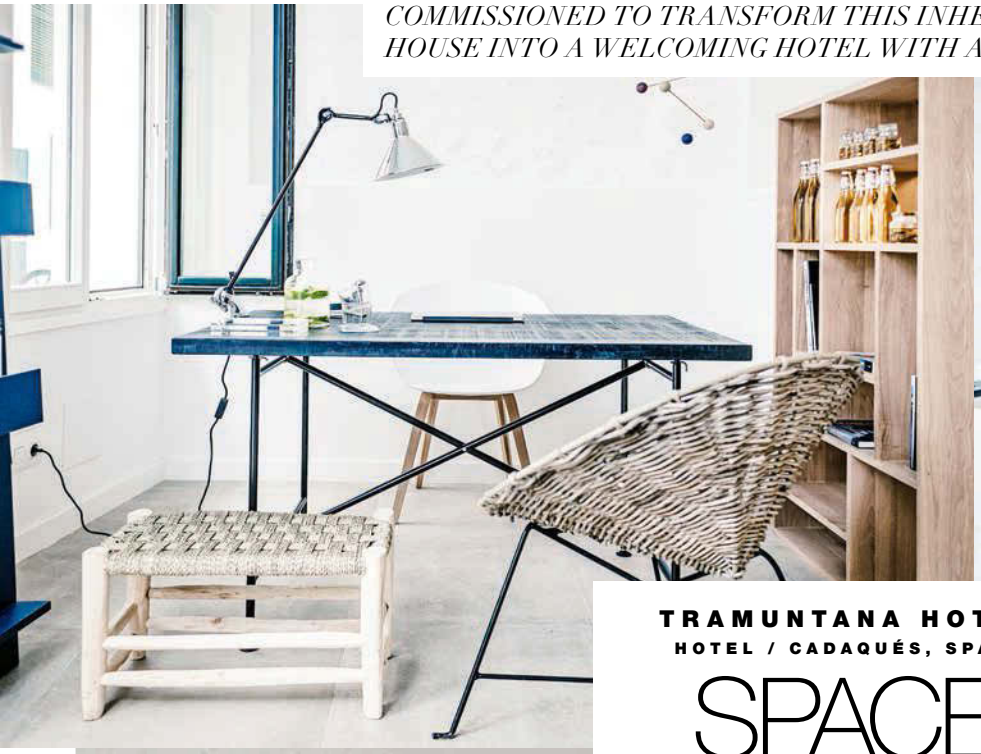
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BARCELONA-BASED INTERIORS STUDIO INTSIGHT WAS COMMISSIONED TO TRANSFORM THIS INHERITED FAMILY HOUSE INTO A WELCOMING HOTEL WITH A STYLISH FEEL.





THE COMMON AREAS OF THE HOTEL, SUCH AS THIS LIVING ZONE WITH GERVASONI "GHOST" SOFAS, WERE DESIGNED WITH A FRESH AND MINIMAL AESTHETIC TO BE RESTFUL ON THE EYE.

TRAMUNTANA HOTEL

HOTEL / CADAQUÉS, SPAIN

SPACE CRUSH

This hotel honours the past and its environment but with a fresh **modern edge**

All about texture
The stucco on the walls in the bedrooms emulates the erosion on the hotel's exterior, which is caused by the harsh Tramuntana wind. Bedlinen in textural natural fibres echoes this delightful crumpled look.





One direction
No 213 **wall lamp** in Black/Red, $695, Spence & Lyda. Spenceandlyda.com.au

found it!



spotted it!



The hot seats
The designers mixed a range of seating from brands like Gervasoni, Thonet, Hay and Santa E Cole (pictured here).

Visit Tramuntana Hotel at Torre, 9, 17488 Cadaqués. Tramuntanahotel.com

THE LIGHT AND BEAUTY OF THE OLD FISHING TOWN HAVE DRAWN PAINTERS, ARTISTS AND WRITERS THROUGHOUT HISTORY. HERE, A PARED-BACK PALETTE SHOWCASES THAT LIGHT BRILLIANTLY.

text trudie mcconnochie | **photography** courtesy of tramuntana hotel

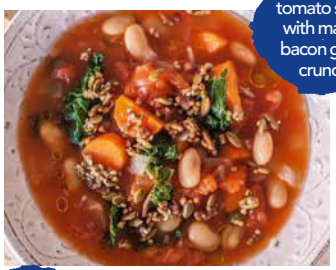
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Chunky tomato soup with maple bacon grain crunch



Cranberry, lime and mint drink

For these and more delicious recipes visit betterwithbrita.com

Staying hydrated this winter is easy. Just drink plenty of filtered water.



Our bodies are made up of about 70 percent water, and we lose a great deal of that each day. It needs to be replaced, so here are some great ways you can stay hydrated.

Eat foods that are moisture-rich
This includes green, leafy vegetables such as celery, lettuce, cucumber and spinach. You'll also get plenty of hydration from fresh fruits such as watermelon, oranges, tomatoes, strawberries, grapefruit, blueberries and kiwifruit.

Carry water with you
Carry your BRITA Fill&Go water filter bottle with you at all times and be sure to sip regularly throughout the day. Add a slice or two of lemon to give your water that little bit of zing.

Always filter your water
By filtering your water you're safe in the knowledge that you're only drinking great-tasting, clean, fresh water that's good for you.

DID YOU KNOW?
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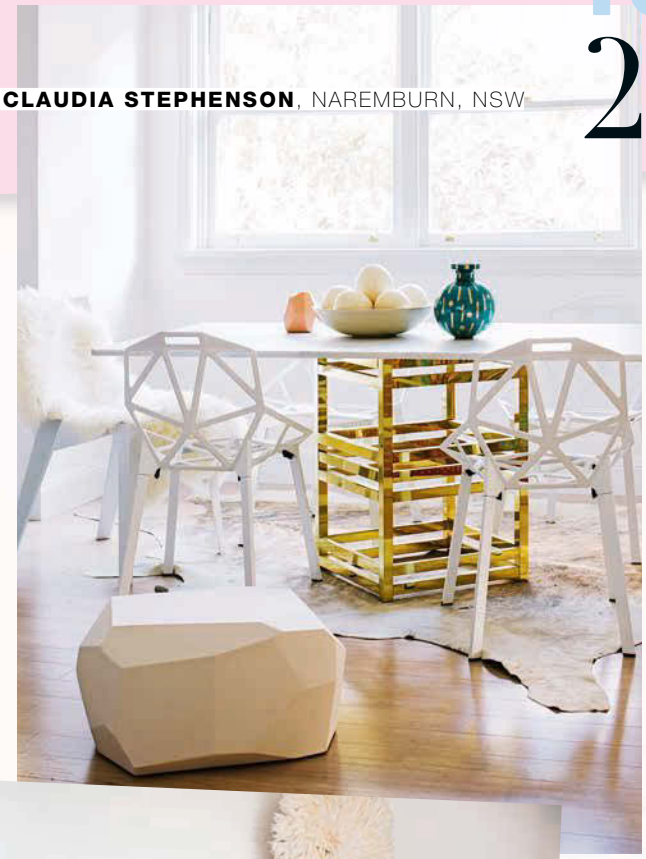
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When the mercury rises, the Dyson Hot+Cool fan heater shifts its focus and cools things down without breaking a sweat.
For more information, inspiration and ideas visit **dyson.com.au/AM09**

real living 2015 READER DECORATING CONTEST

CLAUDIA STEPHENSON, NAREMBURN, NSW



TESS BEAGLEY, GERALDTON, WA



RENEE SILBERT, FLOREAT, WA



Here's a sneak peek of **the best rooms** so far!

IT'S JUDGING TIME The **real living** reader decorating contest has officially closed. Now it's time to pick the winner, who will receive a $5000 Zanui shopping spree and a feature in **real living**! While internationally acclaimed designer, blogger and author **Kelly Wearstler** makes her choice, check out a few of our favourite entries here. Stay tuned for the winner…

@KELLYWEARSTLER

It's such an honour to have Kelly on board as our judge. Her eponymous global luxury lifestyle brand is renowned for its distinctive designs and sophisticated soulful vibe pioneered by the celebrated interior designer. The brand's breadth of influence spans from residential and commercial interior design to curated collections of furniture, lighting, rugs, fabrics and trims, wall coverings, luxe bedding, fine china, decorative home accessories, jewellery and objets d'art. Kelly resides in Los Angeles with her husband and their two sons. *Read more about Kelly and her work, and see her ranges, at Kellywearstler.com*



photography courtesy of kelly wearstler

who will Kelly pick?




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@LOUISE_OLSEN IS THE ARTIST, DESIGNER AND CREATIVE DIRECTOR OF HOMEWARES AND JEWELLERY BRAND DINOSAUR DESIGNS. BE INSPIRED BY HER BOLD AND COLOURFUL WORLD OF EARTHY TEXTURES AND EYE-CATCHING PATTERNS.

@YELLOWTRACE
Interior designer Dana Tomic Hughes's Insta feed is a treasure trove of cutting-edge design and architecture from around the world. Pictured is the Light House in Dover Heights, NSW, by Peter Stutchbury Architecture. Photo by Michael Nicholson.

WHAT'S HAPPENING
ON THE 'GRAM

INSTA INSPIRE

Here are some of our **fave people and brands** on Instagram



@_ROOMONFIRE CURIOUS CURVES AND STRUCTURED SHAPES – THESE SPACES ARE HOT, HOT, HOT! IMAGE FROM NICHOLAS ALAN COPE'S "WHITEWASH" SERIES.

@FELIX_FOREST *has an eye for subtle sophistication, photographing sublime interiors and landscapes. Pictured is the home of @maison_hand_fr for Architectural Digest Spain.*





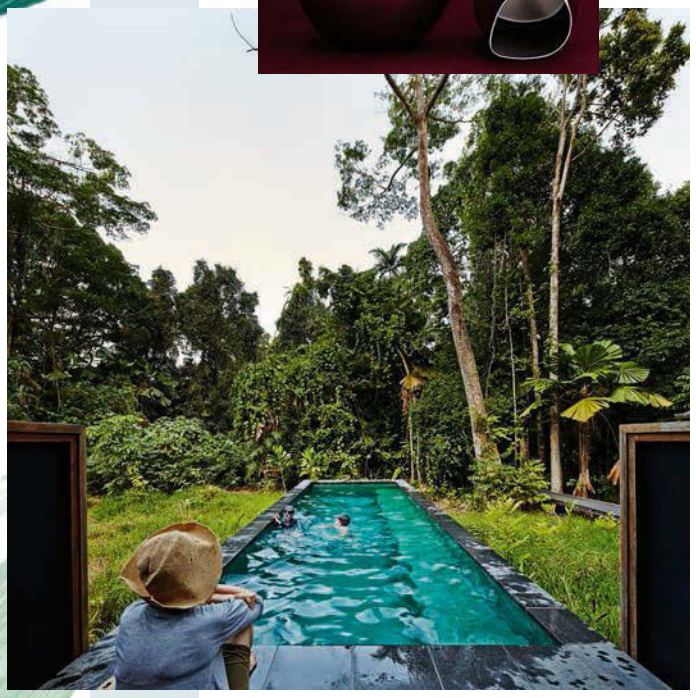
@ERNESTOARTILLO *Spanish artist Ernesto Artillo photographs eerily surreal landscapes, as well as creating intricate collages that blur the lines between fashion and art.*

@THELINENYC "REFINED ESSENTIALS FOR EVERYDAY LIVING" IS WHAT YOU'LL FIND ON THIS 'GRAM. EXHIBIT A: VASES BY ILSE CRAWFORD FOR GEORG JENSEN.





@HABITUALFEELS A VISUALLY PLEASING MASH-UP OF COLOUR, FASHION, BEAUTY, TRAVEL AND INTERIORS PORN MADE INTO FUN AND ECLECTIC MOODBOARDS DAILY. THIS ONE IS SUITABLY LABELLED "GOLD ADDICTION".



@ PETERBBENNETTS *Melbourne-based architectural photographer Peter Bennetts appreciates great design, such as the pool of this Cape Tribulation house in Far North Qld. You can appreciate his appreciation, too.*



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NATURAL SOLITUDE

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pillow talk
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CHEYENNE 1.

SIOUX

LAVISH

2.

3.

4.

CHEVRON FLOOR RUG
160X230CM $159EA

HUGH HOLLAND
PHOTOGRAPHER

WHO ARE YOU?

Find out what makes our **favourite creatives** tick

Fave colour
"Red mixed with black – kind of a dark red."

First camera
"A Praktica in the late '60s, then a Pentax and a Canon 60D DSLR."





Street photography
The 1970s skateboard pics were accidental; "I was just having fun". Pictured here is Hugh's *Hollywood Local 1976*.



Heelflip tailslide
California-based photographer Hugh Holland photographed and documented skate culture in California in the '70s, as the whole skate scene unfolded.

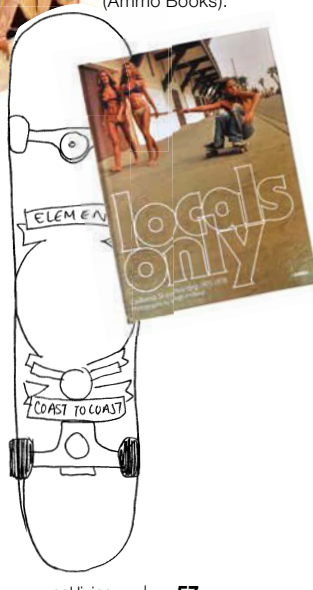


On holiday
TOP "Right now, one of my favourite holiday destinations is Prague." BOTTOM The photo was taken in 1944 of Hugh as a little boy, with his father and grandfather, both Hugh, too.



Best seat in the house
"I like chairs that are a little bit rustic and antique and classic. I have a Mexican 'Equipale' chair."

The book
Locals Only: California Skateboarding 1975-1978 by Hugh Holland (Ammo Books).



HUGH HOLLAND, PHOTOGRAPHER

US PHOTOGRAPHER HUGH WAS IN SYDNEY RECENTLY AT THE OPENING OF HIS SHOW AT BLENDER GALLERY, WHICH FEATURES MANY OF HIS SKATE PICS. IT'S ON TIL AUGUST 1.

Where did you grow up?
"Claremore in Tulsa, Oklahoma."

What did you want to be when you were a kid? "The same as my dad, who was a preacher, but I got over that. My dad was actually very liberal in a way. He was a very good man."

Can you tell us about your family?
"Well, I was the oldest of four brothers and it was a very normal childhood in Midwest US. In 1966, when I was 20-something, I left Oklahoma and drove to California on my own. It was California dreamin'."

Where do you find inspiration?
"In beauty. Nice, beautiful pictures."

Have you always worked as a photographer? "When I went to California I started work with a furniture finishing shop and that's where I learned a trade. Then I had my own finishing shop in West Hollywood. At the same time, photography was my art – it was a way for me to be creative."

Tell us a bit about the skate pics?
"When I started the skateboard pictures in 1975 they just took my imagination. I shot thousands of them. I was making money from my shop, so I spent all of it on film and processing."

What's the best skateboard? "I have absolutely no opinion as to which is the best. In the '70s I was interested in the pictures I was creating; the desirability of skateboard types didn't enter my mind."

What's your favourite camera?
"A Canon 60D DSLR. I'm trying to get used to using my iPhone, which is a lot lighter. It's easier to use on the street in many circumstances."

What book is on your bedside table? "My Apple iPad – ha! Since the Internet, sadly I guess, I haven't been reading many books."

Your home's style? "Eclectic."

Do you like to cook? "I like to cook with leftovers a lot and mix them with a few fresh ingredients. I also like to make sauces, soups and dressings."

So what's your favourite food?
"It's bubble and squeak!"

Who is your favourite artist?
"Well, since I've been in Australia recently, Bill Henson."

See and buy Hugh's works at Blender Gallery, 16 Elizabeth Street, Paddington, NSW.

interview john mcdonald | **photography** brett stevens (portrait); gettyimages.com.au (prague); hugh holland c/o blender gallery (hollywood local 1976) | **illustration** christina banos

LOCALS ONLY

Marijne and Annabel use architectural processes when designing their **bespoke leather bags**

MELBOURNE//DESIGNERS//LEATHER/GOODS//

STUDIO 11:11

WE DESIGN HIGH-END leather products that are locally made by talented leather crafters in Melbourne. Our architecture and design backgrounds influence the way we create our bags as we like to experiment with materials, processes and techniques.

AS A SMALL BUSINESS we mainly work from home or various cafes and bars around Melbourne. We find it enjoyable moving around the city and being flexible.

IT IS OUR GOAL to create a sense of connection and awareness between consumer and product, and to challenge the culture of mass-produced fast fashion and focus on locally and ethically crafted goods.

FASHION IS more than just a piece of clothing. Fashion is architecture, texture, construction and poetry.

INSPIRATION COMES FROM craftsmanship of all kinds: architecture, furniture, art, photography, joinery and jewellery. We're very much about sharing our ideas with others, and in turn being inspired by others.



11:11:04 clutch/ backpack in Grey, $450.
Semi-aniline leather.



11:11:02 tote bag in Natural, $460.
Thick saddle leather.

[**ABOUT STUDIO 11:11**]
INTERIOR DESIGNER MARIJNE VOGEL (LEFT) AND ARCHITECT/INTERIOR DESIGNER ANNABEL SMART SHARE THE SAME DESIRE: TO CREATE TIMELESS PRODUCTS. STUDIO-11-11.COM

interview simone haag | **photography** eve wilson (portrait); nicholas john wilkins (bags)

Value Collection
Street Scene, Grey



Comfort Collection
Fashion Avenue, Light Brown



Luxury Collection
Tidal, Crucial



Performance Collection
Newport, Crème

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WINTER HIDEAWAY

This issue, **real living** stylist Jackie Brown has teamed up with **Super Amart** to demonstrate how to style a cosy winter room



Side show 2-door 3-drawer **buffet**, $899.



Kick back Country **accent chair**, $399.95.



Cosy up Country 2.5-seat **sofa**, $849.95.



Deer me Deer **cushion** (45cm), $29.95.



Country style Le Franschhoek **coffee table** in Two-tone, $449.95.



Empty vessel Argan **vase** (37cm), $69.95.

What are the key features of a winter hideaway? A big, comfy piece of furniture is important – like a sofa or an armchair (or both!). And some soft furnishings that you can snuggle up in. That's a must.

What is the starting point for furnishing a winter hideaway? I like to start with the sofa. I'll choose something with a classic design, but a contemporary upholstery, like this gorgeous charcoal fabric.

What are the other key pieces? If you have space in your living room, complement the sofa with an armchair – essential for when you have visitors – and a great feature coffee table to anchor everything. A coordinating sideboard is a nice touch to complete the arrangement.

How do you accessorise a winter hideaway? It's all about the layers. Start with some floor rugs – layering a small one, like a hide, over a large one looks great. On the sofa and armchairs, pile up cushions and throws. On the coffee table and sideboard, or on the fireplace mantel if you have one, arrange books, candles and a vase with wintry foliage.

How do you give this look a bit more personality? Scandinavian or country motifs lend themselves well to this look. Think faux furs, animal prints on cushions and rustic timber finishes. A bit of a mix of texture, too, will add decorative interest. Try working a cable-knit throw with a leather cushion on a sofa or a ceramic vase in front of a mirror.

realliving

SMART STYLING

with Super Amart



The living room is the perfect space in which to create a warm **winter hideaway**

DO MORE WITH LESS

JACKIE'S TOP TIPS FOR STYLING A COSY WINTER LIVING ROOM:

Instead of a bouquet of flowers, fill a vase with bare twigs or small branches (raided from the garden) to add a cool wintry, rustic look.

Place a basket beside the sofa and fill it with extra throw blankets, perfect for a cold night. It'll come in handy during movie watching.

Create a warming glow by grouping together pillar candles on a tray or platter. Place it on a sideboard or in the middle of a coffee table.

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Shop now at **superamart.com.au**

HANDY WOMAN

Transform a pair of plain tables into cool **one-off pieces**. Here's how…

PROJECT Marble-look tables

Step 1 Carefully remove glass tops and timber shelves from tables.

Step 2 Place table frames on drop sheet in a well-ventilated area. Spray tables with an even coat of primer. Allow primer to dry.

Step 3 Spray frames evenly with colour of your choice – we used gold. Allow paint to dry, then apply a second coat.

Step 4 Lay contact paper on floor pattern-side down. Place shelves on top of contact, then use a pencil to trace around edges.

Step 5 Use utility knife to cut contact along marked lines. Note: use a cutting mat or timber offcut to avoid damaging surfaces.

Step 6 Apply contact paper to shelves one at a time, working slowly from one end and smoothing out any air bubbles with a ruler. All that's left to do is to pop the shelves back into the frames, then arrange your tables.

PROJECT To make one coffee table and one side table we used Vittsjö nest of **tables** in Black-brown, $89 for 2 tables, Ikea. Marble-look **contact paper**, $9.95 a lineal m (45cm wide; we used 5m), Crockers Paint & Wallpaper. White Knight "Rust Guard" spray **primer**, $14.90, Bunnings. Duramax **spray-paint** in Metallic Gold, $12.95, Dulux. **THE REST** Organic Modernism "Florence C" 4-seat **sofa** in Spice, $2795, and Maxton **chandelier**, $795, Clickon Furniture. **ON SIDE TABLE** By Lassen "Kubus" **bowl** in Grey, $176, Urban Couture; holding **plant** from Bunnings. Kubixx **table lamp**, $399, BoConcept. **ON COFFEE TABLE** Kasa **candleholders**, $195 for set of 3, Urban Couture. Wire **sculpture**, $49, and Net **bowl** in Copper, $99, BoConcept. **ON WALL** Verona **wallpaper**, $69 a sq m, Scandinavian Wallpaper & Décor. **ON FLOOR** Cowhide **rug** in Beige, $695, Matt Blatt. *For stockists, see page 175.*

Δ project cost $166.60 (for 2 tables)



You will need

- Drop sheet
- Spray primer
- Spray-paint
- Contact paper
- Pencil
- Utility knife
- Cutting mat or timber offcut
- Ruler

SEE A HOW-TO VIDEO
Use the free ***viewa*** app and scan this page to watch a step-by-step video on how to make this fabulous project.

photography maree homer | **project & styling** jackie brown


Your bedroom
should be
just as beautiful
as your bed.
The Asta Suite, designed by
Alisa & Lysandra. Exclusive to Forty Winks.
A stunning Scandinavian inspired four-piece
suite combining the rawness of timber, the softness
of fabric and the elegance of rose gold.
Available at participating Forty Winks stores.
Wake Up Wonderful
Forty
Winks

SEASON SHIFTS

Refresh your space for springtime with these insider tips and tricks from **Catwalk Rugs**



TRANSFORM YOUR SPACE

Reinvigorate your interiors at the change of each season – choose new accessories, such as cushions and rugs, in a colour palette that **complements the weather**.

"Rocks Mix 70411" by Catwalk Rugs. *2.4m x 1.7m*, $2490. *Other sizes and custom available.*

1. SPRING CLEANING

Could your interiors do with a change-up? Spring is in the air and there's no better time to revitalise your look – it's easier than you think! Take advantage of that new spring energy with small changes such as repositioning artwork or even working with a new colour scheme. Choose accessories in vibrant tones, then balance the look with a few neutral pieces to anchor the space. If neutrals are your first preference, then introduce colour sparingly – think bright vases of seasonal flowers.

HANDY HINT: Your rug is a work of art in itself. Try hanging it on the wall for a funky feature!



"Gusto 29901"
by Catwalk Rugs. *2.4m x 1.7m*, $1690.
Other sizes and custom available.

Start with your art

- YOUR RUG IS YOUR ART! HANG IT TO CHANGE THE LOOK AND FEEL OF YOUR SPACE. TRIBAL RUGS WORK PERFECTLY.
- START WITH A BLANK CANVAS. PICK AN ARTWORK YOU LOVE AND USE IT AS A STARTING POINT FOR A COLOUR SCHEME.
- PICK A HIGHLIGHT COLOUR AND BEGIN PUTTING YOUR ROOM'S SCHEME TOGETHER WITH RUGS, SCATTER CUSHIONS, VASES AND ACCESSORIES.



"Spheric Rose 56604"
by Catwalk Rugs. *2.3m x 1.6m*, $1250. *Other sizes available.*



"Estella Ballad 88001"
by Catwalk Rugs. *2.3m x 1.6m*, $1250.
Other sizes and custom available.

2. IN FULL BLOOM

Think of spring. Did you think of beautiful florals? Exactly! Flowers represent life and positive energy, which is why florals have been a major source of inspiration in design and still remain on trend. Highly detailed hand-drawn floral motifs and abstract designs that are bold and graphic are just a few options available to help you create a fresh and exciting new interior scheme for spring.

HANDY HINT: Be bold and try a colour palette that incorporates two fun colours.



"Xian Lola 78000"
by Catwalk Rugs. *2.4m x 1.7m*, $899. *Other sizes available.*

3. LET COLOUR IN

Say goodbye to those winter blues by inviting the new season in with some new colour. Using bold block colours and vibrant patterning will ensure you flush out that stagnant energy, allowing you to create your spring vibe with ease. Mimic a lovely spring breeze with a warm yellow, and emulate blooming flowery fields with splatters of colour. Allow yourself to be inspired by the change of season that is spring.

HANDY HINT: The brighter the colour, the more open it will make the room appear.



"Luna Stairs 91700"
by Catwalk Rugs. *2.3m x 1.6m*, $1250.
Other sizes available.



"Mr Fox Mustard 25306"
by Catwalk Rugs. *2m x 1.4m*, $950.
Other sizes and custom available.

CATWALK RUGS

WALK ON LUXURY

For more information, inspiration and ideas visit **catwalkrugs.com.au**

styling marianne van heusden | **photography** alexander van berge



[**Mallard green** Bauwerk paint in Wild Duck]

[**Lapis blue** Murobond paint in Marlin]

[**Steel grey** Haymes paint in Darlington]

DON'T BE AFRAID OF THE DARK

Put down that white paint swatch right now. In this extract from her new book *Colour*, interiors maestro **Abigail Ahern** extolls the virtues of the deepest inky and jewel tones to create a warm ambience



Striking a balance
Using lighter tones as accents works well in creating balance to a dark-hued room. Vary the intensity and tones of the hues – as done here by introducing silvery greys, charcoals and milks – so your scheme feels super intriguing. →

photography graham atkins-hughes

THE ABILITY OF COLOUR to transform surroundings, to excite, inspire, tantalise and calm, is second to none. It has changed my life, I know this sounds super dramatic, but it's true. Colour has given me a home that I never want to leave. It has made me happier. When I put my key in the door at the end of a long day, I get this squishy feeling of contentment that envelopes me, and it is all because of colour. When it comes to dark colour, the trick is not to be afraid. Rather than making a room feel depressing, inky hues give spaces a Hitchcockian vibe and add oodles of interest. You can go so many ways with a dark palette.

IT'S A FINE LINE

All amazing living rooms play with colour but don't overdo it. There is such a fine line between creating spaces that feel too bland and ones that feel crazy. The trick is to **restrict the colour palette** to no more than **three or four hues**. Add a hue that gives your space a touch of unconventionality. Who wants a living room that follows the crowd? Maybe you could paint a side table in scarlet red, or treat an alcove in a vibrant blue or even go the whole hog and paint the entire space black. I have! These intoxicating hues turn spaces around. I'm talking **saffron**, **magenta**, **peacock**, **ink**, **swampy green**. Scared? Don't be. Colours like this take spaces to new levels and you can accent with them in small touches to update your look.



Cornering the market
Don't shy away from the moodiness of this tar-like palette. Embrace shadows and let corners blur into darkness to give your space plenty of mystery and enveloping warmth.

Furniture statement
Accent chairs are useful for adding pops of colour and a touch of whimsy to your space. Whatever shape you go for, the trick is to ensure the chair has some point of difference – a fabulous colour, pattern or texture – to make it a feature.

JUST PASSING THROUGH

When you wander from room to room, it's important to consider **how your colour palette flows** through the space and how everything sits together. I plump for a continuous harmonious flow and add elements of surprise through accessories rather than paint colour. But you might not want things to flow. You could opt for a dark hallway and a light living room.

Hallways tend to be one of the most neglected spaces in our homes. They are **transitional areas**, we are forever whizzing in and zooming out of them. They are not the easiest spaces to make homely or stylish – often narrow, with long stretches of uninterrupted hall – so it really helps to start mixing your hues, harmonising some, jarring others. It gets a little addictive, just to warn! **Artwork is a great place to start** if you're a little worried about colour.

You pass through this space so many times a day, why not make it as beautiful as possible? **Rooms devoid of pieces lack intrigue**, so in order to create a space that causes the heart to skip a beat you have to **introduce colour and decoration**. It's as simple as that! →

REPEAT THINGS. TAKE A COLOUR, FOR EXAMPLE, OR FANCIFUL CURVES, AND ECHO THESE THROUGHOUT THE ROOM



Colour cascade
To successfully integrate a kitchen with the dining or living zone beside it, cascade the colour palette. Here, the kitchen is painted in a steely-blue that's echoed in accessories in the living area.

COMPACT OR OPEN-PLAN

That old nonsense about smaller rooms needing to be painted in light hues no longer cuts the mustard. **Tiny spaces look way more cosy** (and den-like) when painted out **in sludgy hues**. What tiny spaces can't deal with is a jarring array of shades, so keep contrasts to a minimum. As for **open-plan spaces**, like kitchen/dining/living areas, it's vital to embellish and add to this space or it will feel disconnected from the rest of your pad.

Many people shy away from **colour in the kitchen**, opting instead for a subdued palette of creams, granite greys and browns. But an unexpected hue will elevate this space like nothing else. I wanted my kitchen to feel glam with a boho edge, so I went for colours that are deep and sophisticated. If you're feeling confident, you could take the plunge and paint the whole kitchen in an intoxicating hue, or **paint out the units**. It will give your kitchen an **instant face-lift**! Otherwise, limit yourself to just one wall, a brightly coloured splashback or a handful of small accessories: funky coloured bar stools, a few bright vases, sculptures and platters can bring in lovely splashes of colour →

Hello yellow
A small room painted in a dark hue will feel cosy and inviting. Shots of lighter colour, like the warm golden yellow here, will add contrast and definition.

TOUCHY FEELY

In the bedroom, **a good place to start your colour scheme is the bed**, namely because it takes up the largest amount of space. As a fan of the dark side, I've gone for dark linen embellished with throws. Another option is the elevate standard white linen by piling on pillows and mixing patterns: small motifs with large, florals with geometrics, that sort of thing.

Texture doesn't have the pulling power of pattern or colour. Your eye will not automatically dart to it, so you really need to **pile on those contrasts**. It's the "opposites attract" approach: pit rough against smooth, super glossy against nubby, coarse against fine, modern against trad. **Mix up your accessories** – avoid everything being super glam or rustic, it can feel a little one-dimensional.

A final note before you go over to the dark side: be warned that dark colours can look really bad when the first coat goes up, so **don't quit after the first application**. When the next coat goes up, magic happens. Go for the flattest emulsion you can find for the walls: matte paint creates a luxurious, velvety effect. Ditch the old rule about painting skirts and trim out in a contrasting hue. It just shortens rooms and makes them look stumpy. My trick is to **paint everything out in the same hue** so your walls look and feel incredibly tall.



YOU CAN MIX ANYTHING WITH ANYTHING – THE TRICK IS TO UNIFY THE WHOLE LOOK WITH COLOUR



This is an edited extract from *Colour* by Abigail Ahern (Quadrille, $45).

Sleep in the dark
Slubby shades tempered by sensuous materials and textures create a peaceful space that feels beautiful and refined.

a real living *business mamas* solution

RECIPE FOR SUCCESS



Scholarship winner Amie Harper is off to a great start with her **bright business idea** and amazing Business Mamas prize pack

Mother, author, nutritionist, food stylist and business woman – Amie Harper is the Business Mamas scholarship winner for 2015! Amie captured the judges' attention with her clever business concept and the commitment she has shown with the release of her self-published recipe book *Baby Pip Eats*. "We loved Amie's fresh and stylish approach, and her enterprising energy shows great potential," says Business Mamas founder Macala Squire. "Focusing on the fundamentals behind her business with her scholarship and prize pack will see her business reach new heights with a secure foundation. We look forward to being a part of Amie's bright future!".

WINNER!

AMIE HARPER
BABY PIP EATS

BUSINESS MAMAS / REAL LIVING SCHOLARSHIP PRIZE PACK



DESIGNED FOR MUMS, BY MUMS

The **Business Mamas** Diploma of Business Course helps entrepreneurial mums balance career and family on their own terms. To read more about Amie visit the Business Mamas Facebook page or amieeats.com.au



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Book a complimentary 20-minute consultation with an experienced Business Angel. This is a wonderful opportunity to explore your business dream or discuss your current business situation. The Business Angel will also help you review where you are, find out where you want to be and what you'll need to get there.

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shopping

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76 **Office ideas**
You'll get a lot more done in a home office that's clean, functional and beautiful! We've got three spaces to inspire



Delightful display
Choose a desk with ample drawers and nooks to store stationery and work needs. Small vessels and baskets are handy, too. *Turn the page for three stylish office spaces.* →

OFFICE IDEAS

Maximise **creativity & productivity** with a space dedicated to work or study. Here are three stylish looks to inspire…

STARTING FROM **$12.99**





NATURAL SIMPLE

photography brett stevens; jason lloyd evans (fashion pics) | **styling** jackie brown
styling assistants corina koch, chelsea coles, jen schipper & henriette gabreal





AN IN-BUILT DESK IS A CLEVER USE OF SPACE WHILE A BASE OF PLYWOOD TIMBER EMANATES A DISTINCTLY SCANDI FLAIR







All about that space
Mr Marius “Origami” **desk** with 2 sliding doors, $1250, and Piroutte **bookshelf**, $1395, Clickon Furniture. Hunting For George “Oliver” **bed** in Soft White, $2099 for queen, Life Interiors. Pop **stool**, $220, Page Thirty Three. **ON DESK** Ferm Living **stripe basket**, $69, Urban Couture; holding **fiddle leaf fig** from Bunnings. Assorted **stationery** from Officeworks. **Magazines** from newsagent (also on bookshelf). **ON BOOKSHELF** FROM TOP Menu “Wilmann” **vase**, $199, Urban Couture. Concrete **vase**, $70, Koskela. Norm wire **bowl**, $85, Top3 By Design. Kraft X **boxes**, $12.99 each, Officeworks. Half **clock**, $99, Urban Couture. By Lassen “Kubus” **bowl**, $176, Urban Couture; holding **succulent** from Bunnings. Twiggargerie “3D Twig Cross” **sculpture**, $165, Clickon Furniture. Assorted **books** from Books Kinokuniya. Kraft X **folders**, $12.99 each, Officeworks. **ON BED** Hunting For George “Colonel Mustard” **quilt set**, $199 for queen, Buffalo leather **cushion** in Tan, $299, and Eskimo **pillowcase**, $49 for set of 2, Life Interiors. **ON WALL** Middle Of Nowhere “Flynn Geo” **mirror**, $329, Life Interiors. **Plywood** (2.4m x 1.2m), $31 each, Bunnings. **ON FLOOR** Lohals **rug** in Natural (1.6m x 2.3m), $99, Ikea. →

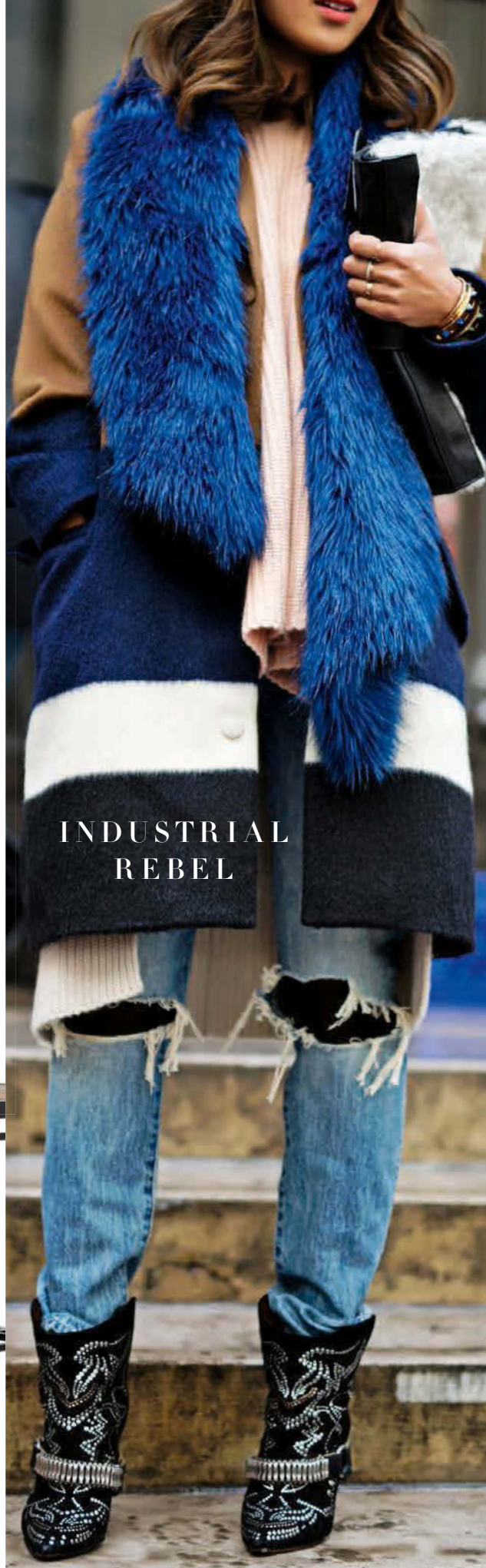
INDUSTRIAL REBEL

RAW TEXTURES AND UTILITARIAN PIECES, SUCH AS BESSER-BLOCK SHELVES, MIX WITH SCHOOL MOTIFS FOR A FUN, REBELLIOUS LOOK









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Cheeky quotes
Ak Atelier **desk**, $919, Sounds Like Home. Gus Modern "School" **chair**, $395, Life Interiors. **Shelves** built with: Birch Besser blocks, $179.95 each, and planks, $119.95 each, Page Thirty Three. Arrow **plant stand**, $170, The Minimalist; holding Stoneware **pot** in Ice Blue, $120, Koskela, and Fejka artificial **plant**, $7.99, Ikea. **ON DESK** Stencil **book**, $17.99, Typo. **Book binder**, $129.90, The Minimalist; holding **books** from Books Kinokuniya. 3D printed **pencil holder**, $39, The Minimalist; holding **pencils** from Typo. **Water bottle** from supermarket. Novelty **camera flask**, $24.99, Typo. Protractor **lamp**, $320, Page Thirty Three. **ON CHAIR iPhone 5s**, from $829, Apple. **Headphones**, $19.99, Typo. **ON SHELVES** TOP SHELF Cherry **lamp**, $290, and Grid Tower **notepad**, $33, The Minimalist. Cinematic **lightbox**, $440, Page Thirty Three. SECOND SHELF Duende "Stand" **tissue box**, $39, and Muuto "Elevated" **vase**, $199, Top3 By Design. Plaster **pyramids**, $90 each, The Minimalist. THIRD SHELF Letter K **marquee light**, $59.95, Typo. **ON WALL** Pennant **flags**, $24.99 each, Typo. Chalkboard **wallpaper**, $69 a sq m, Scandinavian Wallpaper & Décor. **ON FLOOR** In The Neighbourhood **mag rack**, $199, Top3 By Design; holding **books** from Books Kinokuniya. Livyn Essentials **flooring** in Patina Oak Light White, $34.95 a sq m, Quick-Step. Reindeer hide **rug**, $438.90, NSW Leather Co. →



OFFICE DECOR TIPS
Use the free ***viewa*** app and scan this page to watch a video of the set-builds, plus, stylist Jackie reveals her decor tips.



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Structured lines
Elle Eiffel **desk**, $1385, and Chloe swivel **chair** in Cool Grey, $440, Globe West. Minimalista **console** in Stainless Steel/Marble, $999, Blu Dot. Giffin Design "Lime Light" **floor lamp**, $1199, Zanui. Menu wire **bin**, $190, Top3 By Design. Twiggargerie "Twig Cube" **pendant light**, $795, Clickon Furniture. **ON DESK** Marble Geometric **vase**, $149, Clickon Furniture; holding **pencils** from Typo. Duende "Airplane" **card holder**, $30, and Scojo NY "Gels Plush" **glasses**, $70, Top3 By Design. By Lassen "Frame" storage **box** in Dark Grey, $111, Urban Couture. Marble **pastry board**, $170, Williams Sonoma. **Books** from Books Kinokuniya. Kate Spade **stapler** in Gold, $49, Top3 By Design. Marble **bowl** (holding bulldog clips), $135, The Minimalist. **ON CONSOLE** Table **planter** in Rust (holding **succulent**), $295, and Loop **candleholders** in Silver and Black, $80 each, Contents ID. **ON WALL** Marble **clock**, $550, The Minimalist. Geometric Marble **wallpaper**, $69 a sq m, Scandinavian Wallpaper & Décor. **ON FLOOR** Livyn Essential **flooring** in Classic Oak Grey Brown, $34.95 a sq m (supply only), Quick-Step. *For stockists, see page 175.*

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$995



Delling Sideboard
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(Wood Top **$795**)



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Replica Binic Lamp
$79



Replica Barcelona X Cross Table **$649**



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homes

HOMES THAT'LL MAKE YOU SMILE

83 **Cool cats**
A 1930s apartment is propelled into the 21st century with a collection of fresh ideas

94 **Light box**
You'd never believe this light, bright home was once a dark and dingy warehouse

104 **Retro mod**
A Melbourne duo turn a 1950s clinker-brick house into a modernist haven

114 **Master stroke**
She loves colour, he loves mahogany… enter interior design firm Arent&Pyke



Still life
An old trunk is given a new lease of life. The gorilla is from Areaware, the chair is an Arne Jacobsen design. *Turn over to see more of this cool home.* →

Bar's open
An old gasoline can from World War II is transformed into a unique drinks bar. It's from Danish Fuel. Skål!



COOL CATS

A creative couple bring some **totally awesome ideas** to their 1930s home

text mette kirstine brinch | **photography** tia borgsmidt | **styling** mette helena rasmussen



who lives here?

Art director Ida Thestrup and analysis consultant Morten Dalgaard Hansen

Make your own Ida and Morten made their wall moulding in the living room from MDF board, wood strips, filler and paint. They also made the dining table from old timber planks, which they stained. A nearby small shelf was made from leftover timber; it's handy and unifying.

French inspiration A trip to Paris and the Metro inspired the couple to use shiny white subway tiles in the kitchen. They contrast beautifully with the concrete-rendered walls. →

Passion play
Homeowners Ida and Morten love art; Ida is a painter and made the horse and banana pics. The table has a green marble top, adding colour. The pouf was inherited.



Subway simple
In the kitchen, three walls were roughly primed in concrete, the fourth was covered in glossy subway tiles for a textural contrast. A new Ikea kitchen was installed.

IT CAN BE JUST ONE GLORIOUS THING in a house that catches the eye of prospective homeowners, and instantly seduces them. When Ida Thestrup and Morten Dalgaard Hansen found their 102-sq-m, 1930s apartment almost two years ago, it was the large-panelled kitchen windows that did the trick.

They were white-framed, and while the couple loved them – as fairly fearless decorators – they wondered how they would look in black. "We saw these beautiful black windows on Pinterest and wanted to try it out in the kitchen," Ida explains. Their decorating mantra is, if in doubt choose the courageous solution – so they did! "We had butterflies in our stomachs right up until we put the brush on the first time, but fortunately the final result took away all doubts," Ida says. "The black colour highlights the beautiful windows, but creates contrast and balance to the dark floor." The couple also channelled their decorating mantra in the floors, painting the kitchen floor an unusual, dark grey-blue.

Ida and Morten have lived in the apartment for almost two years, and during that time have made a lot of changes. They sanded and painted floors – the dark blue-grey in the kitchen and a light grey elsewhere – and painted walls, as well as making decorative moulding for the living area for a manor-like vibe. →

WHEN IDA AND MORTEN FIRST SAW THE APARTMENT, THEY FELL FOR THE WHITE-FRAMED KITCHEN



Big softy
A timber bench, softened with a sheepskin, was snapped up at a flea market; it provides extra seating at the dining table. The floor is painted a dark grey-blue. →

WINDOWS; THEY PAINTED THE FRAMES BLACK FOR A SNAZZY CONTRAST IN THE ROOM



Wine time
A fabulous old bottle rack leans against the kitchen wall. The window is a charming original feature.



Scribble art
Morten relaxes in the inherited Hans Wegner armchair, which fits perfectly in the corner of the living room.

On the grid
Wire mesh, painted matte black, was hung as a noticeboard. The industrial pendant is vintage.



Cost effective
A couple of steel shelves are pushed together for storage. Ida made the woolly wall hangings.

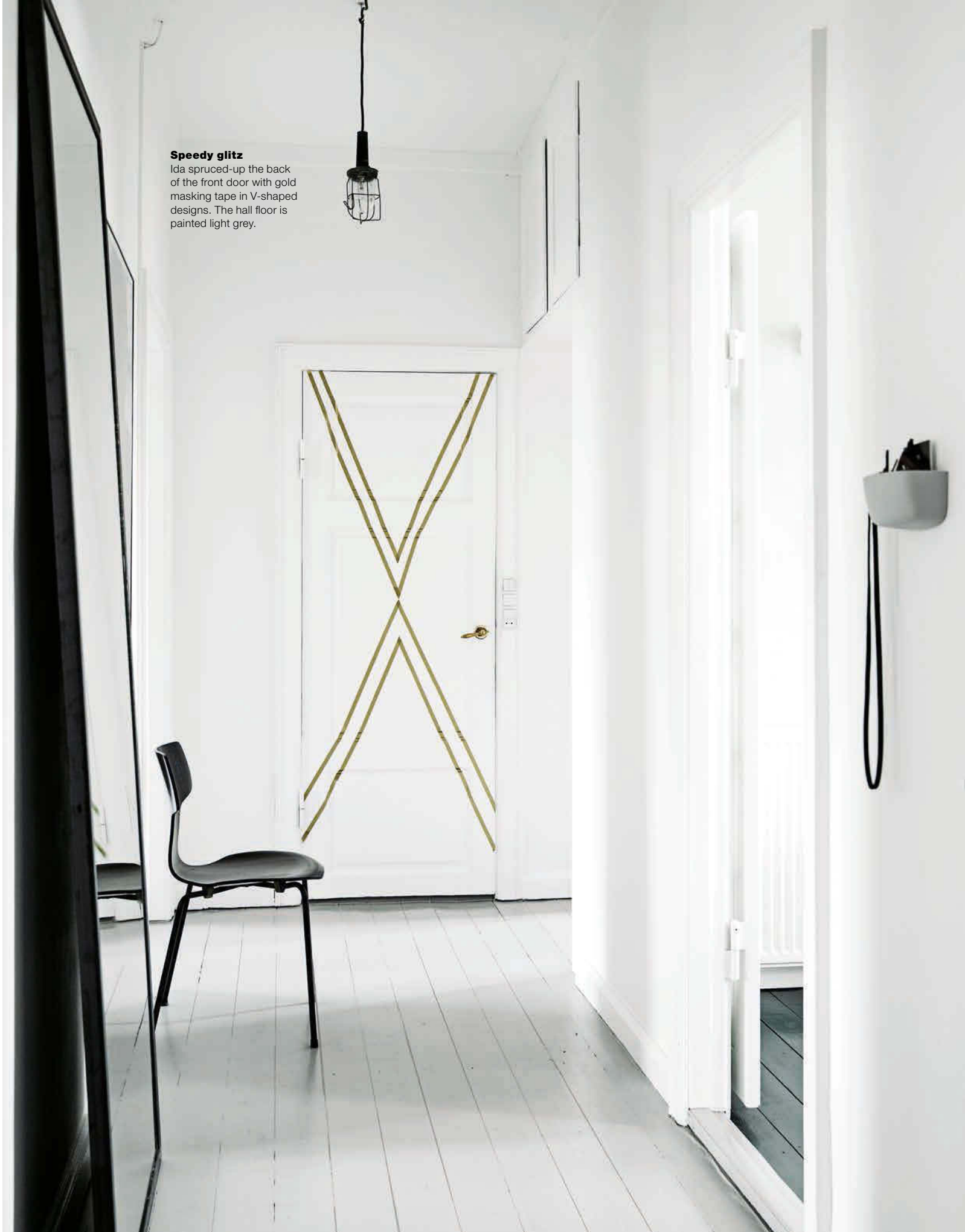


They enlarged the kitchen – it was originally three small rooms including a kitchen, larder and tiny bedroom – and installed an Ikea model. They love a spacious kitchen as they enjoy cooking, and baking cakes for guests! Since they like the industrial look, they hoped that beneath the old kitchen wallpaper was "beautiful old imperfect brick walls". Unfortunately, it wasn't the case, but instead they made raw concrete walls for a similar effect. "We tested different solutions and ended up with a rough plastering, then anchoring primer and finally matte lacquer," Morten explains.

The creative couple take great pleasure in incorporating unusual touches, expressing themselves with unique ideas – from gold masking tape used to decorating the back of the front door and water pipes used as a hanging rack to wire grid noticeboard. "We like to create a home where you can see and feel who lives here," Ida explains. "It gives a good energy to live in a home that is decorated in our style and taste." Ida often plays with ideas in Photoshop, then shows them to Morten to discuss. The home also includes lots of inherited items, classic furniture designs and market treasures – the couple love to go "vintage hunting". While Morten feels the apartment is complete, Ida still dreams of its possibilities. "Of building a window wall to divide the office, and painting the bedroom in a dusty dark blue," she laughs.



Layered goodness
Different-sized framed works are layered and placed on the floor against the wall – you can successfully decorate at any height. The plant pot is from Ferm Living.



Speedy glitz
Ida spruced-up the back of the front door with gold masking tape in V-shaped designs. The hall floor is painted light grey.



Hats off!
The Jake Phipps pendant light was Morten's first present to Ida. The bedspread and pillows are from H&M, the bedhead from Ikea. Velvet curtains add a cosy sense of luxe. →





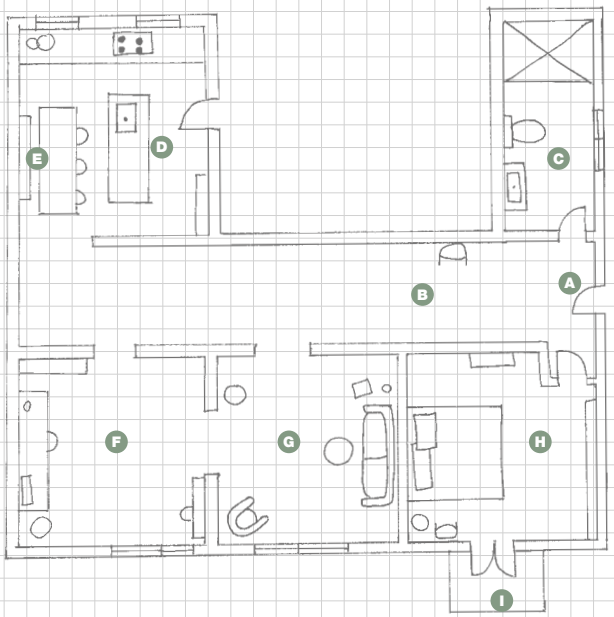




FINISHES

FLOORING American Oak in **Danish White** (**A**), $102.85 a sq m, Royal Oak Floors. **SPLASHBACK** Johnson ceramic tiles in **White** (**B**; 300mm x 100mm), 89 cents each, Bunnings. **FLOOR PAINT** Porter's Paints in **Polo** (**C**), $99.10 for 4L. **INTERIOR PAINT** Haymes Interior Expressions in **Worn White**, (**D**), $69.95 for 4L. *For stockists, see page 175.*

KEY
A Entrance **B** Hallway **C** Bathroom **D** Kitchen **E** Dining
F Office **G** Living area **H** Bedroom **I** Balcony





Mash up
Ida painted the dog picture; the dusty pink a pretty contrast to the grey walls. The cool pendant is from Bergman Lights.

floorplan & still-life styling christina banos | **photography** tia borgsmidt (lifestyle shots)



Piping hot idea!
Water pipes, and hooks from Ikea, were used to make a clothes rack.

Deer-lightful
Sir cardboard **stag**, $29.95, Typo.
60cm x 55cm.





It's a hat trick
Replica Jeeves "Bowler Hat" **pendant light**, $139, Sokol.



Clip & go
Clip Lamp Cage **pendant light**, $79.95, Cranmore Home.

IDA & MORTEN'S MOODBOARD

Industrial finds, flea-market treasures and affordable design for a cool, stylish and surprising home

Beaut buttons
Bekkestua queen **headboard** in Light Grey, $400, Ikea.

Velvety soft
Velvet **cushion** in Teal (50cm), $34.95, Freedom.

The right stripes
real living for Freedom "Sleepy" **throw** in White Stripe, $99, Freedom.



Sleek stand
Ferm Living **plant stand** in Black, $55, Designstuff.
50cm tall; pot and plant not included.



✳ splurge

Icelandic wool
Umemi "NotKnot Turk's Head" **cushion** in Grey Marle (40cm), $189, Designstuff.

Scandi style
Larsen 3-seat **sofa** in Anthracite, $999, Zanui.



For adults, too
Guthrie Cubebot **toy**, $29.95, Leo & Bella.
20cm tall; folds into a cube.



Flammable contents
Danish Fuel wall-mounted **bar cabinet** in Matt Green, $850, Work Club.

Soft addition
Tejn faux **sheepskin** in White, $19.99, Ikea.

Style crash
Disparate items are fearlessly grouped for an intriguing vignette. A child's cardboard sculpture, a worn table and a designer Flos "Toio" lamp are at home together.

LIGHT BOX

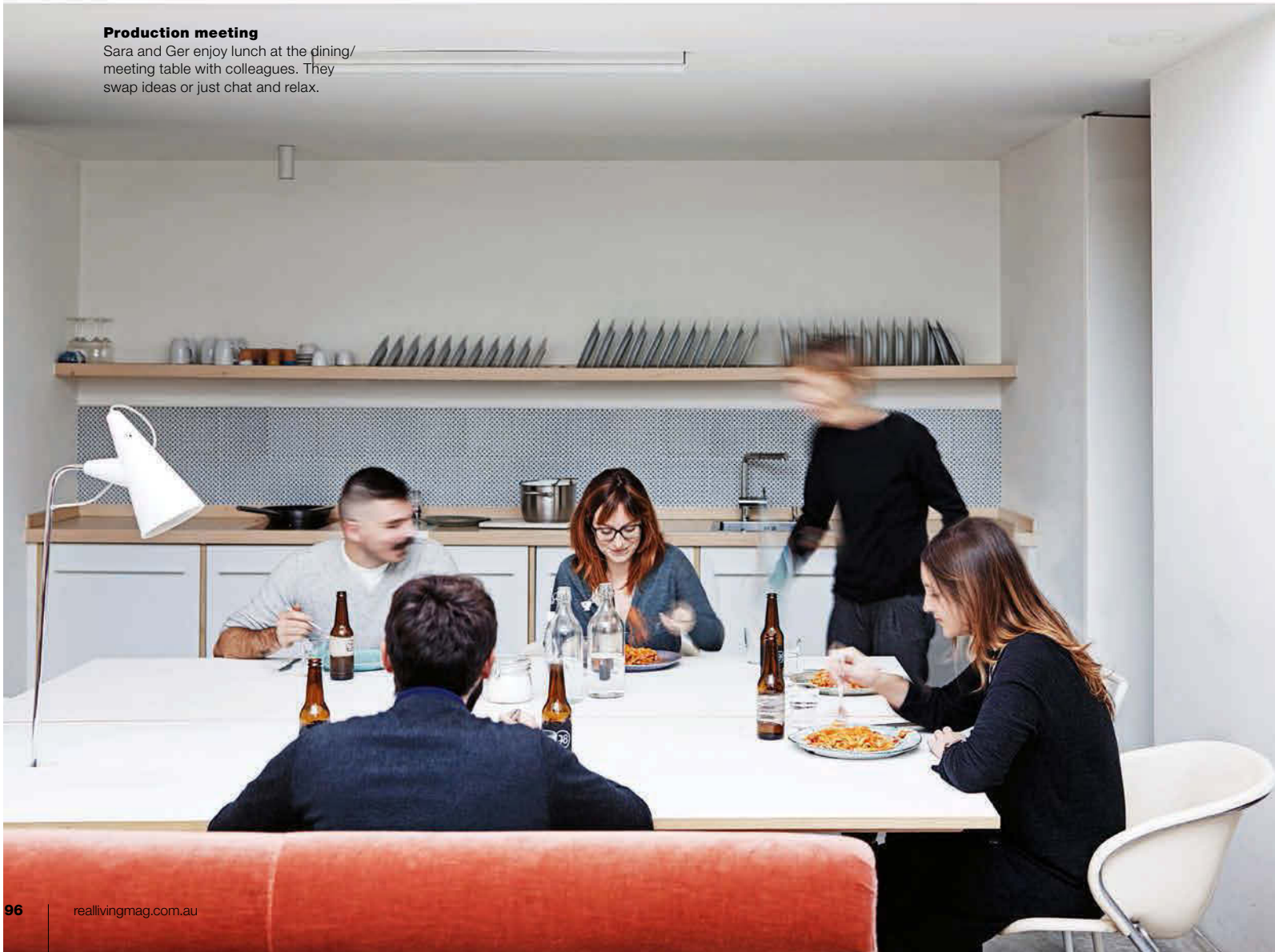
Meandering down an alleyway on a lazy afternoon, a couple of architects stumble on a dark and dingy former warehouse, just **ripe for the picking**

Lounge + dine
Sara Olga Pasini's home incorporates a work and studio space; here the dining area also doubles as a meeting room. A vintage sofa beckons at the head of the table. →

text & styling francesca davoli & diana prichard
photography fabrizio cicconi/living inside

ON A SUNDAY AFTERNOON stroll along a labyrinth of downtown alleyways in 2008, inquisitive Sara Olga Pasini and her partner Gergely (Ger) Agoston discovered an old warehouse that immediately made them stop in their tracks. “It was curiosity that led us down these streets to peek into front doors and old shopping windows,” Sara explains. “And we found this empty space that we recognised as beautiful, so we rang the upstairs neighbour’s doorbell to find out more.” Originally, the large factory-like property had been a theatre warehouse. It then became a plumber’s home and workshop, with props, sets and other theatrical paraphernalia replaced with pipes, taps and plungers. And now it was empty, on track to becoming garages or something similar. The couple were captivated but took two years to buy the place with the intention to turn it into a multifunctional space – much like the plumber – for home and for work.

While the property’s ground floor and basement were dark and dingy, this worked in the couple’s favour as it lowered its value. Sara and Ger had the added advantage of being architects – who had met at university – so were confident →



Production meeting
Sara and Ger enjoy lunch at the dining/meeting table with colleagues. They swap ideas or just chat and relax.

who lives here?

Architects Sara Olga Pasini and her partner Gergely Agoston, and their children Alma, 6, and Timo, 1

Renovation timeframe 12 months

Home work The couple's architectural business develops projects for brands and for private clients. "Of course, our starting point is architecture, but we often work in close contact with other worlds: retail design, set ups for trade fairs or museums, spaces devoted to management, tourism or commercial purposes," Sara says.

Downsizing Sara also collaborates with fellow architect Damiano Borin on jewellery design. "Normally, Damiano and I collaborate on working sites, but this time we decided to challenge ourselves by approaching a 'small size' world, which is that of jewellery design."



Practical art
There is little artwork on walls, which enhances the open, spacious feel. Colour and pattern come from vintage Hungarian armchairs and a Moroccan rug – a visual treat in the clean space.

Bottle floral
Sleek pieces mix with simple finds for a sophisticated but understated touch, such as a Flos “Parentesi” lamp and single flower stems in bottles.

Δ beer bottles upcycled as vases

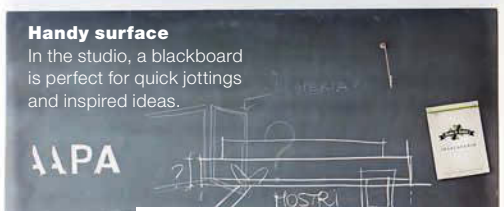




Subtle goodness
Simple cross tiles, with the appearance of a pegboard, make a gorgeous kitchen splashback. Tape fastens artwork to walls.



Bike park
A wrought-iron balustrade is a sweetly surprising element in the ultra-modern space. Skylights optimise the light. →



Handy surface
In the studio, a blackboard is perfect for quick jottings and inspired ideas.

THE KITCHEN WAS DESIGNED BY THE COUPLE'S ARCHITECTURE FIRM; SIMPLE WHITE CABINETRY IS BROKEN UP WITH A TIMBER BOX SHELF AND TRIM. SILVER TAPWARE IS THE FINISHING TOUCH



Round in circles
The Sonora pendant echoes the shape of the pedestal table. →





Lap of luxury
The master bedroom and ensuite has a boutique hotel feel – the space feels much roomier than it is.

clear dividing wall = visually spacious

they could create a light-filled and airy home. This was achieved through the installation of skylights, an almost-floating staircase with thin, unimposing balustrades, voids and litres and litres of white paint on ceilings and walls. The couple were also keen to stay faithful to the warehouse feel, and kept some walls in their raw state, celebrating exposed brick and stone, as well as concrete floors, which were polished. The natural materials are a warm counterpoint to the white.

The property is now a perfect balance between private life and business. The two-level 150-sq-m-residence (spanning the basement and ground floor) is separated from the three-level 180-sq-m work studio (which covers the basement, ground floor and first floor) by a courtyard. While Sara and Ger's young children Alma and Timo roam the residence, architectural projects are realised in the studio, which also acts as a showroom for Sara's handmade jewellery and a space for exhibitions. "We turned it into our world," Sara says of the inspiring property – a result of the couple's willingness to simply explore their city on a Sunday afternoon.

Jewellery maker
The studio is also a showroom for Sara and her friend Damiano Borin's chunky ring designs, some made from cement.



Serenity central
In a visually open space such as this, keeping the bathroom clutter-free stops it from intruding on the bedroom. Bath and taps by Agape. →











A FLOORING

B KITCHEN BENCHTOP

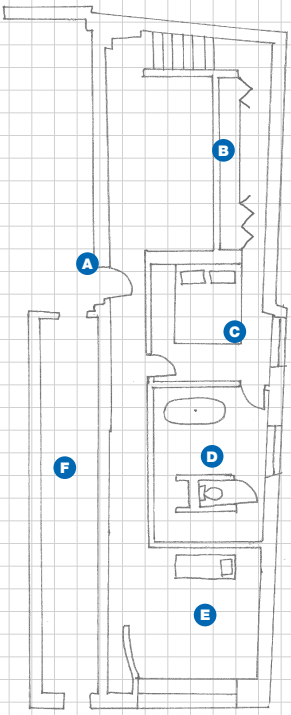
C CHALKBOARD PAINT

D INTERIOR PAINT

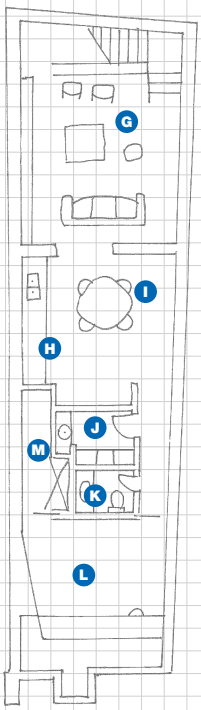
FINISHES

FLOORING Swiss Stone Pine in **Brushed Natural Oil** (**A**), $228.80 a sq m, Mafi. **BENCHTOP** Kaboodle Kitchen laminate in **Snowcicle** (**B**; 600mm wide), $157 a lineal m, Bunnings. **CHALKBOARD PAINT** Dulux Design **Chalkboard** (**C**), $42.75 for 1L. **INTERIOR PAINT** Porter's Paints eggshell acrylic in **Alpen** (**D**), $95.10 for 4L. *For stockists, see page 175.*

GROUND FLOOR



FIRST FLOOR



KEY
A Entrance **B** Cupboards **C** Master bedroom **D** Ensuite
E Kids bedroom **F** Hallway **G** Living area **H** Kitchen **I** Dining
J Laundry **K** WC **L** Playroom **M** Bathroom



Family love
Sara with her children Timo and Alma on a Moroccan rug – these are speckled throughout the home.

floorplan & still-life styling christina banos | **photography** fabrizio cicconi/living inside (lifestyle shots)

Bike lanes
The home interior is not too precious to house bicycles, which add a quirky element to the house.

Watery hues
Ecology "Watercolour" **dinner plate**, $12.95, David Jones.
Bone china; matching pieces available.

Under the dome
Inside ½ dome **pendant light** in White, $129, Beacon Lighting.
40.8cm diameter.

No spills
Hay "Tray" **coffee table** in White, $285, Cult.

SARA & GERGELY'S MOODBOARD

Raw materials and vibrant bursts of colour on a simple palette for a casual and fresh yet modern home

Tropi-cool
Pantone **mug** in Mango, $31.95, Hard To Find.

Bottled style
Apothecary **jars**, from $7.95 each, Bed Bath N' Table.

Up, down
Flos "Parentesi" suspension **lamp**, $530, Euroluce. *4m cord.*

Aged patina
Indian vintage folding **table**, $295, Weylandts.
1.12m x 52cm x 76cm.

Like sunshine
Yellow water **jug**, $90, Hello Polly.

Puddle play
Hunter original tall **gumboots** in Dark Olive, $169, The Iconic.

Beaut book!
Marcel Breuer: Design And Architecture **book**, $200, Amazon.

♥ splurge

Cosy spot
Harper **armchair**, from $2290, Jardan.

retro mod

A Melbourne duo turn a 1950s clinker-brick house into a **modernist haven**

text natalie walton | **photography** sharyn cairns | **styling** simone haag



Simple living
Rhiannon and Matt have kept their interior modern, preferring clean lines and minimalist pieces. The corner wall arm light is from Workstead and the dining chairs were found on the street.



Designer brains
The Ikea dining table was the perfect size and shape for the dining nook. Homeowners Matt and Rhiannon, pictured, combined their skills to create Design Orr Build, an interior design and building company. →



Favourite space
The living room, which now opens onto an outdoor area after the couple added French doors, is Rhiannon's fave place. "It's cosy, filled with our favourite pieces, and the place that we entertain in and retreat to," she says.





Chaos-free kitchen
"I love my kitchen!" Rhiannon says. "While it's petite in size, its layout is super-functional." Clutter is housed by floor-to-ceiling joinery by Avram Construction.

who lives here?

Interior designer Rhiannon Farmer, her fiancé builder/carpenter Matt Orrand, their toddler Bobby, and Rottweiler Dougie. Designorrbuild.com.au

Inspiration "My greatest design influences would be interior designers Paul Hecker and Hamish Guthrie," Rhiannon says. "I admire their creativeness and attention to detail. I owe much of my skill to them as I worked at Hecker Guthrie for five years."

AFTER LOOKING FOR A MELBOURNE INNER-CITY apartment to call their own about five years ago, Rhiannon Farmer and Matt Orr found a 1950s clinker-brick home in the suburb of Ringwood East. It's an area that's about 20 minutes from the city, surrounded by suburbs such as Fitzroy and Richmond, and where many of the homeowners are long-time occupants of the area. "They are proud homeowners and super-friendly," Rhiannon says. Like many homes in the area, it was a two-bedroom, post-war style house. And painted red. But it was a house.

The walls were painted red. The carpets were red. And the bathroom was fitted with peach-coloured tiles. "In one word, putrid!" Rhiannon says. "The layout was dysfunctional, dark and had no designated space for a dining area or outdoor entertaining area." The house also needed re-stumping and underpinning.

However, Rhiannon is an interior designer – she worked for Hecker Guthrie for over five years – and Matt is a carpenter/builder. Their plan of attack was to →

Hung up
"I love the String system for its clean lines, functionality and ever-changing styling," Rhiannon says of her shelving. The Vox table lamp on the desk is from Fred International. The artwork above the sofa is by Carl Berndtsson.





Mother love
Rhiannon and toddler Bobby snuggle on the mohair throw from Scout House. One day Rhiannon hopes to buy an original David Band artwork. But for now, they have a framed limited-edition tea towel hanging above their Molmic sofa. →

replace the doors and archways, as well as skirting boards. They also pulled out the front living room window and replaced it with French doors. Oak timber flooring was laid and the bathroom was fully renovated, as was the kitchen – which they gutted. At the back of the house they created a dining room area, installing French doors here, too, that open onto a new rear deck and pergola.

Other than the joinery, all of the building works undertaken on the property were built and installed by Matt. Rhiannon, with her experience as an interior designer, fitted out the spaces. Their complementary skills are now part of their business Design Orr Build.

Initially, they had an energy specialist cleanse the house. "Our friends and family thought we were mad; let's just say we had the last laugh!" Rhiannon says. "We had no hiccups through the renovation phase, and the house has such warm and inviting energy – very different from before."



Colour pop
Bobby enjoys a cuddle with his mum in the master bedroom. A Rachel Castle framed artwork above the bed adds a pop of colour, along with the Jieldé lamp.





Bathroom redux
The bathroom was renovated, with both the original cast-iron bath retained – but refinished – and the mirrored cabinet. The Offcut stool is by Tom Dixon.

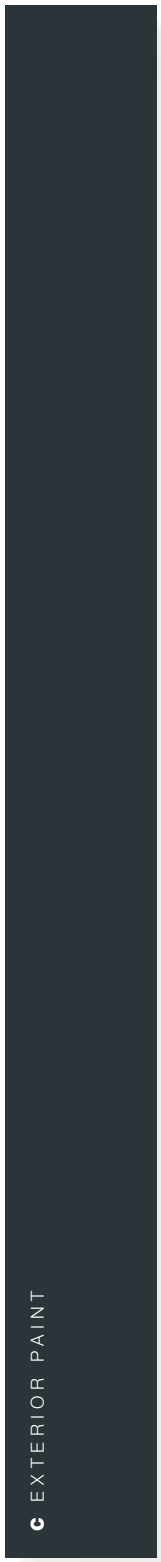
Renovation rescue (left)
Tiles and tapware were chosen with the home's '50s era in mind. The salvaged basin pedestal was refinished in white.

Splash of red
An old flip-lid school desk is used as a bedside table. The original Jieldé lamp was for a client, but two were accidentally sent so Rhiannon got to keep this one. →




A FLOORING


B BATHROOM TILES

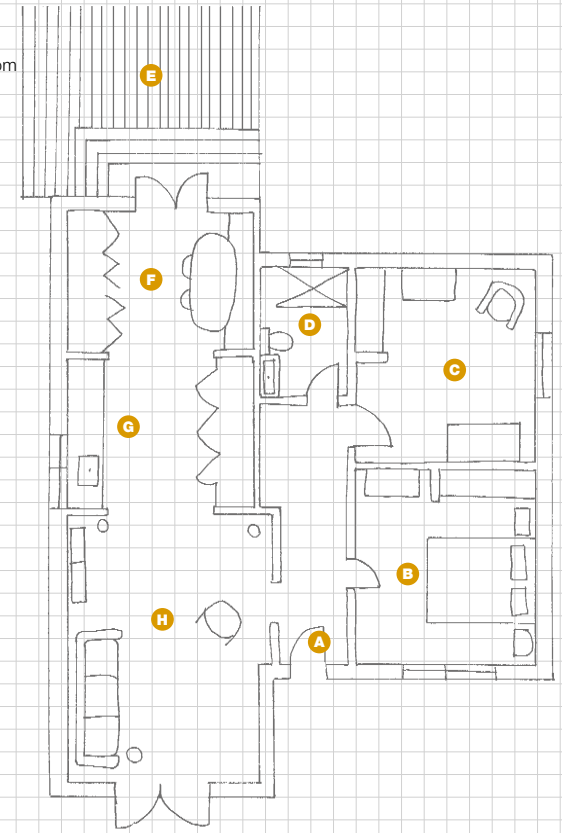

C EXTERIOR PAINT

D INTERIOR PAINT

FINISHES

FLOORING Oak in **Smoked/Limed** (A; 15.8cm x 10mm x 1.83m), from $85 a sq m, Royal Oak Floors. **BATHROOM TILES Celestial Bianco** (B; 60cm x 30cm), $51.43 a sq m, Beaumont Tiles. **EXTERIOR PAINT** Dulux Weathershield in **Trespass** (C), $74.95 for 4L. **INTERIOR PAINT** Dulux Wash & Wear in **Peplum Quarter** (D), $74.95 per 4L. *For stockists, see page 175.*

KEY
A Entrance
B Master bedroom
C Bedroom
D Bathroom
E Deck
F Dining
G Kitchen
H Living area



Black & white
Dulux "Trespass" paint was chosen for outside, and Natural White for in. A mini herb garden is by Home By Danscapes.



floorplan & still-life styling christina banos | **photography** sharyn cairns (lifestyle shots)



Shelfie – take that!
In Bobby's room, a shelf was installed for a changing display. The timber ram is from Scout House.

Bold & bright
Custom hand–embroidered **artwork**, from $100, Castle.





Knitted up
Curved Hem **knit** in Bottle Green, $129, Country Road.

RHIANNON AND MATT'S MOODBOARD

A neutral palette, classic pieces, retro touches and colour pops for a restful, welcoming family home



Good as gold
Metallic **cushion cover** in Gold, $9.95, H&M.
16cm x 16cm.

Old-school style
Ikea PS **cabinet** in White, $99, Ikea.
40cm x 63cm x 1.19m.

Seeing red
Vintage Scholar **table lamp** in Red, $249.95, Zanui.

Classic white
Bottle ceramic **vase** in Pure White, $29, West Elm.

Swedish style
Dalshult/Slähult **dining table** in Birch/White, $299, Ikea.
1.85cm x 90cm.

Bases covered
Basic octagonal **trivet**, $75, Marble Basics.

Egg-cellent piece
Eggcup **stool** in Pine, $550, Mark Tuckey.

Neutral hues
Fenton **rug** in White, $399, Freedom.
2m x 3m.

Snuggly rug
Flec **throw**, $119.95, Kas Australia.



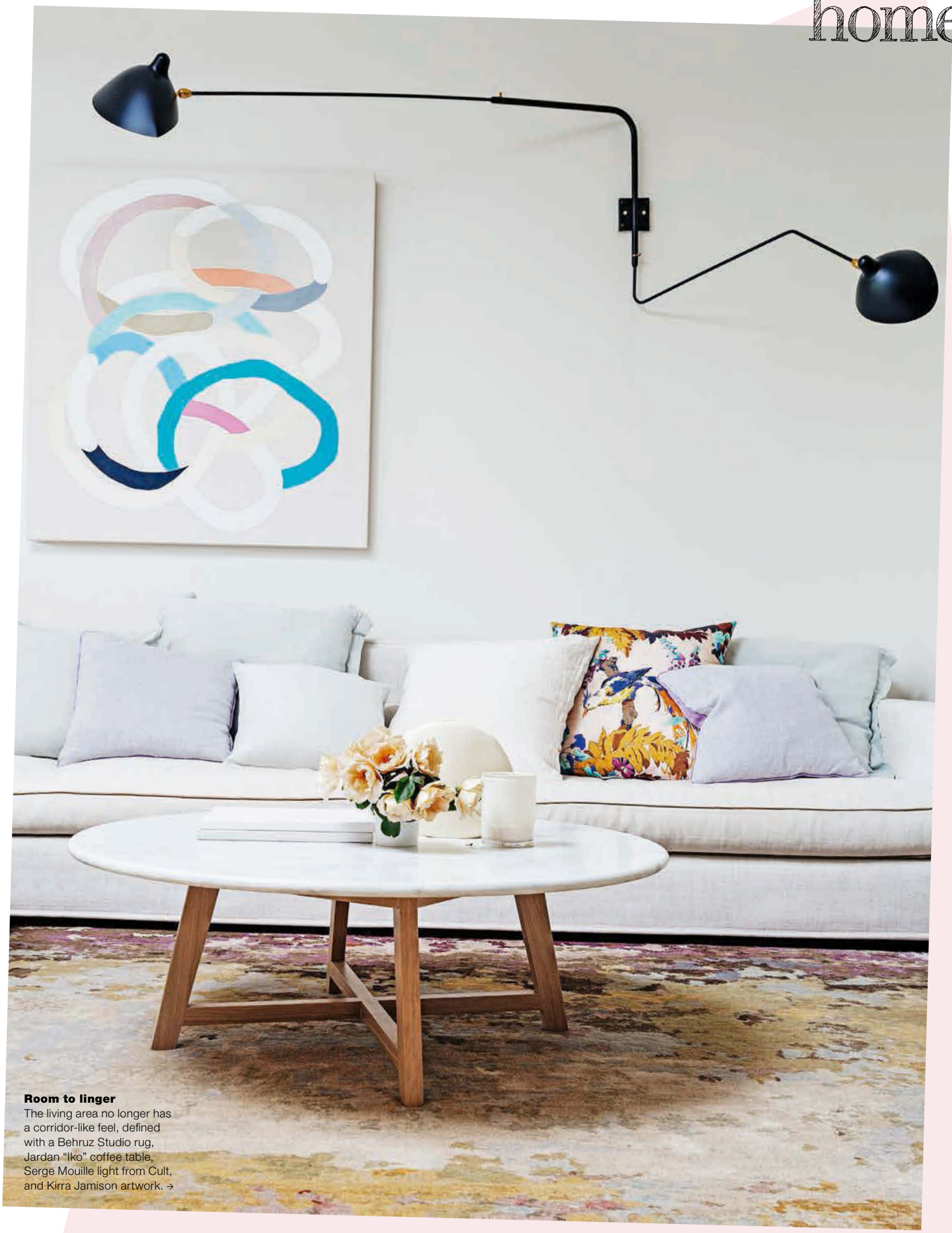
Retro tunes
TR82 DAB+ retro-style **digital radio**, $139, Bush Australia.

Fresh canvas
A Noël Skrzypczak artwork in the stairwell creates a focal point. It's accentuated by the Delta Light "Ultra SD" lights, from Inlite. Walls in Dulux half strength Grey Pebble.



MASTER STROKE

She loves colour, he loves mahogany… interior designers **to the rescue**



Room to linger
The living area no longer has a corridor-like feel, defined with a Behruz Studio rug, Jardan "Iko" coffee table, Serge Mouille light from Cult, and Kirra Jamison artwork. →



In the frame
In the study, a Deborah Paauwe photo hangs above a reupholstered sofa. Oly San Francisco brass shelves, from Coco Republic, cut a swath.

SARAH-JANE PYKE OF SYDNEY-BASED interior design firm Arent&Pyke recalls the first time she walked up the stairs in this house in Sydney's eastern suburbs, through the open-plan living areas and out into the yard. "I thought, is that all there is?" she says. "It had no sense of arrival." But that was about to change.

When the owners, a professional couple, first saw the early 20th-century, renovated home in 2010, the location overlooking the park, the sense of space, the high ceilings and the light prompted them to sign on the dotted line. But the spectacular views upstaged the tired interiors with its terracotta floors and honey-coloured timber and, sadly, most of the original detailing had left the building.

And there was another problem. "The living room was like a hallway rather than a room," the owner says. So, how to resolve that corridor feeling? "We did not change the floor plan, but how the home worked," →

text chris pearson | **photography** felix forest | **styling** megan morton

who lives here?

A professional couple. Interior design firm Arent&Pyke were engaged to create the interiors. Arentpyke.com

Art for art's sake Art plays a leading role, but it didn't dictate the decor, and vice versa. "All artworks were chosen after the furniture, they were never the starting point," the female owner says. "It's been a bit of a journey, with pieces picked up at different times, but nothing was specifically chosen around the furnishings."

Owner's faves "I love my study, every single piece of furniture in it," she continues. "But the whole house is harmonious. It lives and breathes, with lots of pops of pastel colour."



Visual feast
A Leila Jeffreys artwork presides over Bedont "Drive" chairs and Lowe "Atticus" table from Hub. The Madison pendant is from Dunlin Home.

"I LOVE A MODERN AESTHETIC WHILE MY HUSBAND LOVES OLD ENGLISH MAHOGANY," THE OWNER SAYS. "WE WERE NEVER GOING TO GET ANYWHERE WITHOUT A MODERATOR SO WE CALLED IN ARENT&PYKE"



Stair bliss
A nib wall creates separation between the stairway and living room. The Tuck side table is from Jardan, and the Oluce "Atollo" table lamp from Euroluce.



Cabinet meeting
The kitchen has a crafted look. Calacatta benchtops are from Granite & Marble Works, tiles from The Art Of Tiles, and double butler's sink came from Belfast Sinks.



Hang out
Thonet round barstools and Rubn "Miller" wall lights give an elegant feel to the kitchen. The joinery is in Dulux "Moorland". The travertine flooring is from Onsite Supply & Design. →



Serge of happiness
French doors were turned around to open the other way so they didn't intrude on the living space. The Fritz Hansen "Ro" easy chair beckons. The Iko coffee table is from Jardan.

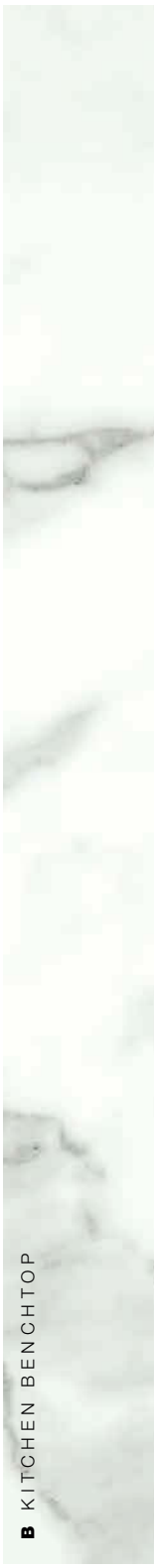
says Sarah-Jane, who tackled the project with colleagues Juliette Arent and Dominique Brammah. “We wanted to make the living area feel contained so that you would want to spend time in it rather than just walk through it.” They raised the height of the wall between the stairs and the living room to create a sense of separation between the two spaces, then rolled out a massive rug and added a Serge Mouille light to invite more lingering. French doors between the living and dining were reversed to not intrude on the space.

A smart travertine floor was installed in the dining area and kitchen, where honey-timber cabinetry was replaced with sage-green beauties. “The hand-finished cabinets bring in a warm, natural element, offset by smart keylines around the doors,” Sarah-Jane says. “There’s texture, not the usual polyurethane.” The house was calling out to be softened and enhanced, she adds. “It’s one of our more feminine schemes. The owner loves colour. With a feminine, sorbet palette and a hint of floral, it’s soft and pretty.” This is countered by masculine elements such as black details, including light fittings. Together they make a fine entrance!

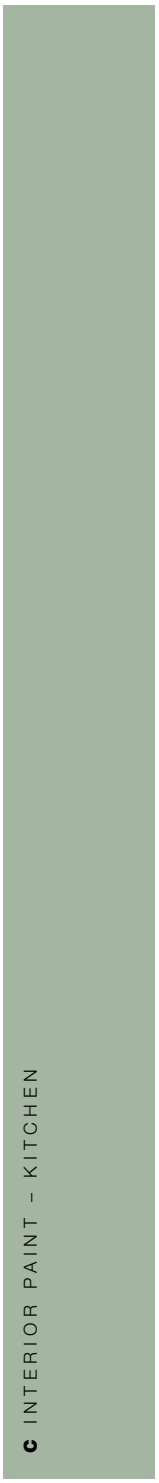
Sweet vignette
Three’s the magic number! An arrangement of odd numbers is always pleasing to the eye. →



A FLOORING



B KITCHEN BENCHTOP



C INTERIOR PAINT – KITCHEN



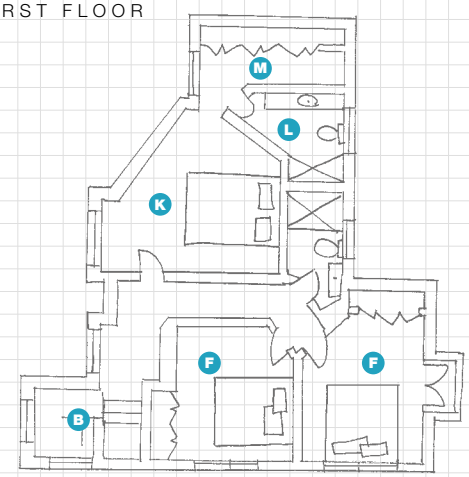
D INTERIOR PAINT – THROUGHOUT

FINISHES

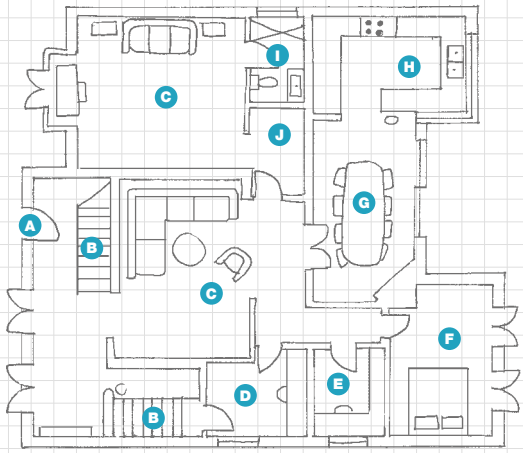
FLOORING Ceppo tiles in **Cerro Lappato** (**A**; 1200mm x 600mm), $128 a sq m, Di Lorenzo. **BENCHTOP Calacatta Nuvo** (**B**; 20mm thick), $1200 a sq m (installed), Caesarstone. **INTERIOR PAINT** Dulux Wash & Wear in **Moorland** (**C**), $89.45 for 4L. Dulux Wash & Wear in **Half Strength Grey Pebble** (**D**), $74.95 for 4L. *For stockists, see page 175.*

FIRST FLOOR

KEY
A Entrance
B Stairs
C Living area
D Office
E Study
F Bedroom
G Dining
H Kitchen
I Bathroom
J Storage
K Master bedroom
L Ensuite
M Walk-in robe



GROUND FLOOR



Petal power
Florals add a feminine touch to the bedroom. The bedhead, made by Zenith Interiors, is in Christopher Farr "Simila" fabric from Ascraft. The Artek A331 pendant is from Anibou. Molteni "When" bedside table from Hub.



floorplan & still-life styling christina banos | **photography** felix forest (lifestyle shots)



Warm reception
The palette in the hall gives a hint of what's to come. The custom-made Traverse console is from Zuster, the rug, Robyn Cosgrove. Art by Stephen Ormandy.

Top of the brass
Madison **pendant light**, $2248, Dunlin Home. *1.25m x 26cm x 13cm to 22.4cm.*



Tu-whit tu-whoo
Tani no. 3 limited-edition **photograph** by Leila Jeffreys, $2750 (unframed), Olsen Irwin. *1.12m x 89cm.*

HOMEOWNERS' MOODBOARD

Pastel pops, designer pieces and colourful artwork combine for a feminine, elegant and intriguing home

Velvet soft
Penny round **cushion cover** in Baby Pink, $49, Castle. *37cm diameter.*

Olfactory treat
Madison Jar **candle**, $39.95, Ecoya.

Modern living
The Lisa **sofa**, $2795, Urban Couture. *2.2m long.*

Tap gallery
A69.08 tapware **mixer** in Matt Black, $595, Astra Walker.

Breakfast time
FROM LEFT Quinn cereal **bowl**, $12.95, and Astrid **tumbler**, $8.95, Country Road. Ferm Living brass measurement **cup**, $29, Designstuff.

◊ super splurge

Stackable beauty
Huset Design "Merano" oak dining **chair**, $695, Furniture Exchange.

Timeless beauty
Iko **coffee table** in Carrara Marble/ American Oak, $4240, Jardan. *1.2m diameter.*

Hamptons chic
Framboise stripe cotton **rug**, from $79.95, Zanui. *91cm x 60cm.*

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BLANCO

rooms

DECORATE, DESIGN, CREATE!

126 **The new modern**
Embrace all trends you love in one out-of-this-world decorating style

136 ***Reno Rumble***
Two teams, two houses, two renos – the winners are revealed!

142 **New build: starting from scratch**
A Sydney couple knock down and rebuild rather than renovate again



The future is now
Stone surfaces, glimmering metallics and a monochrome palette – the "new modern" is everything you love all in one style. *Turn the page for more.* →

THE NEW MOON ERN

Rooms that are **out of this world**

YOU MAY NOT HAVE EVEN NOTICED, but you've already embraced the "new modern" way of decorating. Love marble? Copper and other glimmery metallics? Fancy every shade of grey and slick Scandi-style matt-black accents? Welcome to the future. It's where all the things we love about decorating right now have come together to create a whole new look. And it's easy to recreate in your own home. Read on to find out how. →

To the moon
Right round marble cafe **table** in Black, $2299, Blu Dot. Carter **armchairs** in Cool Grey, $495 each, Globe West. Sienna **dresser** in White/American Walnut, $1299, Life Interiors. Tom Dixon "Mirror Ball" **pendant light**, $1210, Dedece. **ON TABLE** Volcanic **vases** (holding **orchid**), $141 for medium, $203 for large, The Design Hunter. Resin Cloud **bowl** in Black/Snow Swirl, $85, Dinosaur Designs. Menu "Pov" **candleholder**, $220, The Minimalist. **ON DRESSER** Middle Of Nowhere "Flynn Geo" **mirror** in White, $329, Life Interiors. Tom Dixon "Tank" high-ball **glasses**, $120 for set of 2, **decanter**, $200, and **jug**, $200, Dedece. Original brutalist ceramic table **lamp**, $1450, Our Space Interiors. **ON WALL** Middle Of Nowhere "Infinity" framed **print**, $253, Life Interiors. **WALL PAINT** Porter's Paints low sheen acrylic in **Atlantic** (used throughout), $100.90 for 4L. **BIANCA WEARS** The Eon **jacket**, from We Are Handsome. Angel Inside sequin **pants**, $169, One Teaspoon. **Sneakers** from Nike. Modern Tribal **bangle** in Black/Snow Swirl, $110, Dinosaur Designs. Max and Tilly **bangles**, $139 each, Amber Sceats.

text elle lovelock | **photography** maree homer | **styling** sarah ellison | **styling assistants** rosie schloeffel, carolyn andersen & ella mander-jones | **hair & make-up** allison boyle/the artist group



When planning your new modern scheme, start with the base palette. This look is all about **monochrome**, but not solid black and white – think **speckled and fluid finishes** like those found in natural stone. If you're brave, **paint the room black** (before you do, check out our story about dark colours on page 66). Otherwise, white or grey will look great, too. Next comes the layering and this is where you add the visual detail. In the dining room, a **marble table** works a treat, especially when teamed with **chairs upholstered in a flecked-grey fabric**. Top the table with accessories made from materials that look like volcanic rock, or a fabulous swirly resin, and tie in your artwork with similar tones and patterns. →

Another dimension
Right round marble cafe **table** in Black, $2299, Blu Dot. Carter **armchair** in Cool Grey, $495, Globe West. **ON TABLE** Volcanic **vases** (holding **orchid**), $141 for medium, $203 for large, The Design Hunter. Resin Cloud **bowl** in Black/Snow Swirl, $85, Dinosaur Designs. Menu "Pov" **candleholder**, $220, The Minimalist. **ON WALL** Middle Of Nowhere "Infinity" framed **print**, $253, Life Interiors.

photography timothy tichy/alamy





The finer details are where you can play with colour. In **accessories**, take your inspiration from the universe and use deep **pink and blue galaxy tones** and **starry patterns**. Bursts of copper will also add warmth. As for shape, tableware in both circular and **geometric shapes** will echo the planetary vibe. →

Around the world
Right round marble cafe **table** in Black, $2299, Blu Dot. Carter **armchairs** in Cool Grey, $495 each, Globe West. **ON TABLE** CLOCKWISE FROM TOP LEFT Diesel Living "Cosmic" **plates**, from $55 each, Seletti. Large **cup** in Grey Marble, $110 for set of 4, Keep Resin. Tom Dixon "Tank" **jug**, $200, Dedece. Hay "Kaleido" **trays**, from $35 each, Cult. Cheese **knife**, $30, Keep Resin. Diesel Living "Cosmic" **plates**, as before. Tom Dixon "Tank" **decanter**, $200, Dedece. Hay "Kaleido" **tray**, as before. Amethyst **crystal**, $69.95, Middle Road. Tom Dixon "Tank" high-ball **glasses**, $120 for set of 2, Dedece. Hay "Kaleido" **tray**, as before. Large **jug** in Grey Marble, $165, Keep Resin. Polished Pink **agate**, $89, The Sourceress. Satelliti by Moro "Stone" **candleholders**, from $120 each, Seletti. **BIANCA WEARS** Prism crop **top**, $130, Kookai. Angel Inside sequin **pants**, $169, One Teaspoon. OPI **nailpolish** in Alpine Snow, $19.95, David Jones. RIGHT HAND Modern Tribal **bangle** in Black/Snow Swirl, $110, Dinosaur Designs. Max and Tilly **bangles**, $139 each, and The Bently **ring**, $119, Amber Sceats. LEFT HAND Orchid **bangles** in Purple Swirl, $105 each, Dinosaur Designs. Silver **bracelet** from Amber Sceats. Pyrite **ring**, $150, Seletti.





UNIVERSAL APPEAL

A new modern living room has all the comfort of a more traditional space, just with a style that is equal parts contemporary and futuristic. Keep the **sofa design square**, **but ensure it's cushy** enough for lounging on. Include a side chair to provide extra seating and mix it up with a design that contrasts with the sofa, for example, the white wire Swedese chair we used here. A pair of angular **metallic side tables** in lieu of a single coffee table is a versatile idea, while a marble console gives you another platform to decorate. And with soft furnishings, space age doesn't have to mean minimal, so **go for it with cushions and throws**, just stick to the palette! →

Creature comforts
Cleon medium sectional **sofa** in Basalt, from $3597.60, Blu Dot. Swedese "Desirée" **chair**, $880, Fred International. Tom Dixon "Gem" **side tables**, $1265 for small, $1793 for medium, Dedece. Elle Criss Cross **console**, $1640, Globe West. **ON SOFA** Hunting For George cotton **cushion cover** in Coal, $29, and Kip & Co "Forever Diamond" linen **cushion**, $89, Life Interiors. Sky classic **throw**, $119, Kate & Kate. KEF M500 **headphones**, $399, Dick Smith. **ON COFFEE TABLES** Tom Dixon "Tank" high-ball **glass**, $120 for set of 2, Dedece. Hay lens **box** in Black Marble, $182, Cult. Lisa T "Rock Couture" **tea light holder**, $10, Target. **Book** from Books Kinokuniya. **ON CONSOLE** FROM LEFT Large marble **paper sculpture**, $69, Castle. Glass cylinder **vase**, $18.62, Koch & Co; holding **tulips** from market. Tom Dixon "Air" **candle**, $170, Dedece. Bitossi "Coral" **candleholder**, $1320, Hub Furniture Lighting Living. **ON FLOOR** Sierra weave **rug** in Chalk (1.7m x 2.4m), $970, Armadillo & Co. **ON WALL** Round Heavy Metal **artwork**, from $400, Danielle Cross. **BIANCA WEARS** Volpino **sweatshirt** from Sportmax. The Eon **leggings**, $175, We Are Handsome.


PATRICIA URQUIOLA


ABIGAIL AHERN COLOUR

JUST AS A LIMITED COLOUR SCHEME IS IMPORTANT IN THIS DECORATING STYLE, SO TOO IS YOUR PALETTE OF MATERIALS. METAL AND STONE IN ALL THEIR VARIATIONS ARE WHAT IT'S ALL ABOUT, BUT TO STRIKE THE RIGHT BALANCE, PLAY OFF FINISHES AGAINST EACH OTHER: MATTE AND SHINY, ROUGH AND SMOOTH, PATTERNED AND PLAIN. CONTRAST IS THE KEY.

Your office is your control station, so it should be minimal and organised. A simple white desk can be given a **space-age look** with the addition of a **chrome lamp** and a futuristic artwork. As for the desk chair, a swivel seat is the best option. **Moon rock-style accessories** enhance the room's galaxy feel while some potted foliage will bring it back down to earth.

Control centre
Reuben plywood **desk** in White, $649, Life Interiors. Chloe swivel **chair** in Cool Grey, $440, Globe West. Xaria **bench**, $795, Urban Couture. **ON DESK** Tom Dixon "Bell" **table light**, $990, Dedece. *Midnight* **print** by Kristina Krogh, $139, Urban Couture. **Bag** from Asos. Hay "Grid Tower Block" **notes**, $33, The Minimalist. Atelier Bottle **vase** in Black/Snow Swirl, $230, Dinosaur Designs. Standing Black **agate**, $79, The Sourceress. **ON CHAIR** Major **headphones**, $159.95, Marshall. **ON BENCH Books** from Books Kinokuniya. Design Twins **pot**, $250, Terrace; holding **plant** from Bunnings. **ON FLOOR** Memorabilia **skateboard**, $250, Seletti. Kacey **shoes**, $199, Senso.



BEHIND-THE-SCENES VID
Use the free ***viewa*** app and scan this page to see a behind-the-scenes video of this photo shoot.

photography istvan laszak/alamy

RENO RUMBLE

THE GAME IS ON

The battle to be crowned TVs *Reno Rumble* winners was narrowly won by former *Block* couple Jess and Ayden who delivered **the wow factor** in the finale



The judges (right) Darren Palmer and Romy Alwill were impressed with the homes created by both *Reno Rumble* teams.



Before (above) The homeowner's brief for the Redback team was they wanted the renovation to give them more space and storage for their young family.

MARRIED QUEENSLAND COUPLE **Jess** and **Ayden** were overwhelmed when they were named the *Reno Rumble* winners. After six weeks of exhausting transformations, it was a special moment for the seasoned reality renovators. In the Grand Final, Jess and Ayden never wavered from delivering a breathtaking family home for the young-couple owners.

They added plantation styling touches to the home, but still ensured they kept the period features intact. The open-plan living area of the Seddon house was transformed in to an entertainer's delight. Judge Romy felt the backyard was a "knockout hit" with its sandstone paved area and timber dining area. Even the outdoor woodfired pizza oven, which Jess had expressed a few reservations about, was given the seal of approval from the two judges. The couple ended up scraping in with the win with just a half-point lead over fellow team Carly and Leighton. It really was nail-biting television viewing – phew! →

Great flow (above) The Arranmore dining table and bench seats received a big tick from the judges as a good solution for a tight space.

text erin miller | **photography** lizzie alnutt (rooms); martin philbey (befores)

GAME CHANGERS

1. SERVER WINDOW
2. COLONIAL ISLAND BENCH
3. OUTDOOR ENTERTAINING SPACE
4. SKYLIGHTS





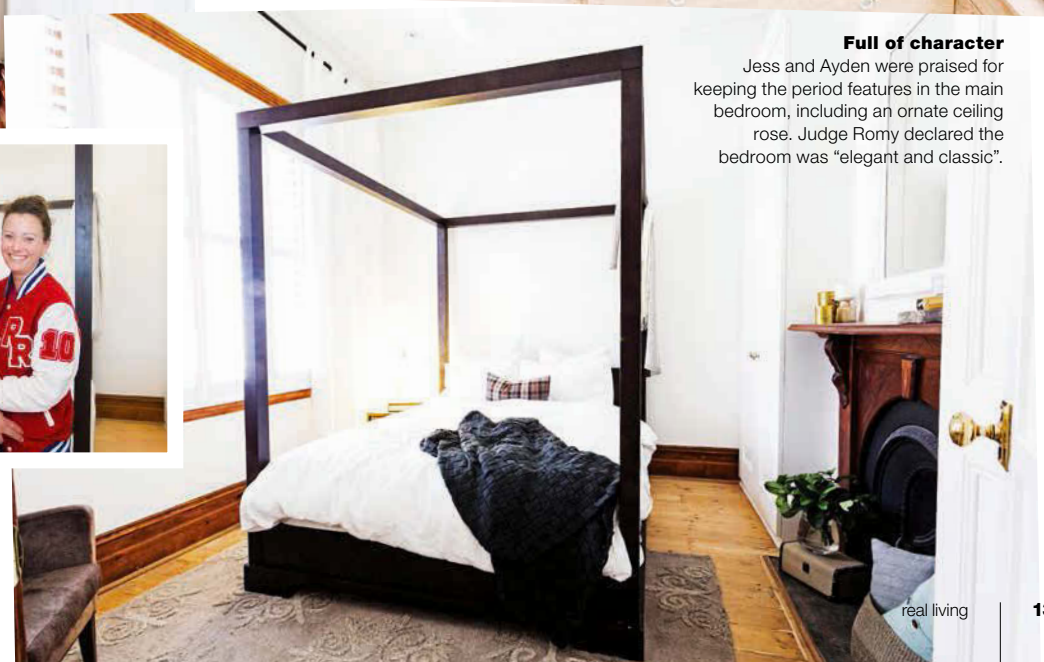
Warm choices
Jess's choice of cushions on the Globe West sofa and the styling on the Boyd Blue side table was a "masterclass" in mixing and matching textures and materials.

A playful touch
Ayden and Jess wanted to add space for the homeowner's children to play in and installed a Pop And Scott swing.





Winners are grinners (above)
Ayden and Jess were thrilled to be the winning team on *Reno Rumble*!



Full of character
Jess and Ayden were praised for keeping the period features in the main bedroom, including an ornate ceiling rose. Judge Romy declared the bedroom was "elegant and classic".



Setting the tone
The Berber pendant lights from Jardan in the kitchen were a huge hit with judge Darren.



Gather around
The Goblet fire pit from Connollys and the seating in the corner of the backyard was dubbed "very cool" by judges Romy and Darren.





Reno Rumble go-to suppliers

Doors & windows: Corinthian; Handles Plus; Knobs & Knockers; Stegbar; Velux
Lighting: Beacon Lighting; Jardan; Lights, Lights, Lights; Schots Home Emporium
Flooring: Carpet Court; Halcyon Lake
Window treatments: Carpet Court; Ikea
Paint: Bunnings; Dulux; Home Hardware; Porter's Paints
Appliances: E&S Trading; Harvey Norman; JB Hifi; Officeworks; Radio Parts; The Good Guys
Furniture: Clickon Furniture; Coco Republic; Curious Grace; Freedom; Globe West; Great Dane Furniture; House Of Orange; Ikea; Jardan; Just Eco Timber; Mark Tuckey; Matt Blatt; Norsu; Portobello Home; West Elm
Kitchens (finishes, joinery, appliances): Beaumont Tiles; Cameron Construction; E&S Trading; Freedom Kitchens
Homewares: Bed Bath N' Table; Coco Republic; Country Road; Curious Grace; David Jones; Freedom; H&M; House Of Orange; Ikea; Laura Ashley; Lightly; Maison Living; Mark Tuckey; Matt Blatt; Meizai; Mr Kitly; Mud Australia; Myer; Norsu; Safari Living; Shelley Panton; Sheridan; West Elm; Weylandts
Outdoor: Cameron Construction; Loose Leaf; Safari Living; Connollys

GAME CHANGERS

1. WOOD PANELLING
2. WARM COLOUR PALETTE
3. LONG KITCHEN BENCHTOP
4. ALFRESCO DINING AREA

Year-round winner (left)
Judges Romy and Darren were impressed by the decision to cover the alfresco dining area, as it means the home owners will be able to utilise the area all year-round.



Before (above)
The young-couple owners wanted a contemporary Australian makeover for their 1890s Seddon period cottage.

The hero item
Carly fell in love with the Mark Tuckey "Box" daybed sofa and was adamant it had to be the hero piece of the living room. The placement of the fireplace in the corner was criticised by the judges who felt it made the room "lopsided".



The runners up (above)
They may have been pipped at the post – losing by only half a point – but Carly and Leighton executed a fantastic reno.

After working tirelessly throughout the competition, **Carly** and **Leighton** weren't going to hold back in the *Reno Rumble* Grand Final. The last challenge they faced alongside Jess and Ayden was to renovate two identical houses in the Melbourne suburb of Seddon.

Throwing everything they had at the renovations meant the Blue Tongues couple overspent and faced budget issues. To pay for all their trades, Carly had to cut back on the styling ideas she had for the contemporary Australian brief the homeowners had given them. All the hard work and long hours pushed Carly and Leighton to the brink with the couple arguing as the stress mounted towards the last few days of the renovations. But in the end, their renovations were a "huge hit" with judges Darren Palmer and Romy Alwill. Darren thought it was a "bold decision" not to have a dining table in the home, but added the long kitchen benchtop worked incredibly well with the space. It was a modern and fresh makeover that was well executed.



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Timeless pieces
The round timber dining table from Mark Tuckey allows more people to squish in when needed. The Pilgrim kilim from Armadillo&Co demarcates the dining zone from the kitchen.

NEW BUILD

STARTING FROM SCRATCH

A Sydney couple decide to **knock down & rebuild** rather than renovating again

CAROLINE AND ANTHONY Ayles needed a bigger family home. They had been living in the Sydney suburb of Lindfield for about 15 years and were outgrowing their home, which needed to accommodate four growing children: Tom, 18, Jack, 16, Bella, 14, and Charlie, 10. Having already gone through a renovation they decided it would be easier to buy a knock-down and start from scratch. Here are the results…

MASTER PLAN

Once Caroline and Anthony decided they wanted to stay in their suburb, they set about looking for a block of land. The couple wanted to design a place that was to their exact specifications rather than adapt and manipulate an existing building, and what they ended up buying was a house they had walked past almost every day for the past 10 years. They'd always admired the property's northerly aspect and flat terrain.

After contracts were exchanged, the family moved out of their old house in November 2011. The timing was fortunate as the street became a conservation area six months later and they would not have been able to follow through with their plans. For two years they rented a nearby property while the home was built. Overall, it took 15 months to complete – the build was slowed down due to excavation problems following a spell of heavy rain.

"There were many obstacles, as is normal when you build, and the worst was a total breakdown in trust with an architect," Caroline says. It meant that the couple had to search for a new architect and make extensive changes to the internal space. They also engaged interior designer Kate Bell (Katebelldesign.com). "It was so fantastic to find someone who had very similar taste and ideas to us," Caroline says. "I needed someone with experience on all the little things that I didn't know like door heights, joinery detailing and bringing the house together to make it a home."→





Command central (above)
A large user-friendly kitchen was a top priority for homeowner Caroline Ayles. Caravaggio pendant from Cult.

who lives here?

Caroline and Anthony Ayles and their four children Tom, 18, Jack, 16, Bella, 14, and Charlie, 10, and Freddo the Labradoodle

Green credentials The house features solar panels and a large water tank. "Given it was a new build we could bury a 22,000-litre water tank under the deck, and the flat roof has allowed us to put a large amount of solar panels, which halves our electricity bills," Caroline says. The heating is also rarely used as the gas Jetmaster fireplace in the living room heats up to 100 sq m.

Next house? "By the sea!" Caroline says.



Cool grey
A charcoal bookshelf allows the colourful cushions from Unique Fabrics and rug from Fenton & Fenton to pop. The George Nelson "Bubble" pendant light adds a modern touch.

EXTERIOR PAINTED IN RESENE "FUSCOUS GREY"

FUNCTIONING HEART

The kitchen was designed around a walk-in-pantry. "I have been involved in a lot of catering and it is so easy to have everything in front of you on shelves that are specifically designed for one item only," Caroline says. "It is the smallest but most used room in the house," she adds. If the couple are entertaining, dirty pots, pans and plates can be stored away behind a closed door and the mess isn't visible from the kitchen. Warm tones have been used in the kitchen, including Harper & Sandilands engineered flooring in Mink Grey, and Yamakawa black woven stools.

ROUND HERE

Caroline's favourite piece of furniture is the round Mark Tuckey dining table. "We've been through a few dining tables, and for six of us the round has been the best," she says. "Everyone is part of the conversation and feels included." The space itself has been kept neutral, allowing timber in its various forms – from tongue-and-groove panelling to grain-end veneer – to add layers of interest.

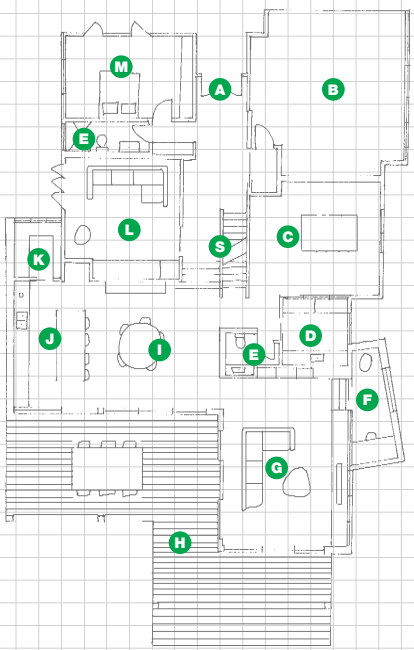
NATURAL EXTENSION

Large windows that open onto a big, level garden mean that there's plenty of space for the kids to run and play. "We love the way the garden is part of the house with the large undercover verandahs," Caroline says. The deck also features a Vergola with a louvred roof which helps to let light and sun in when needed. Selena Hannan Landscape Design helped to create the lush, functional garden.

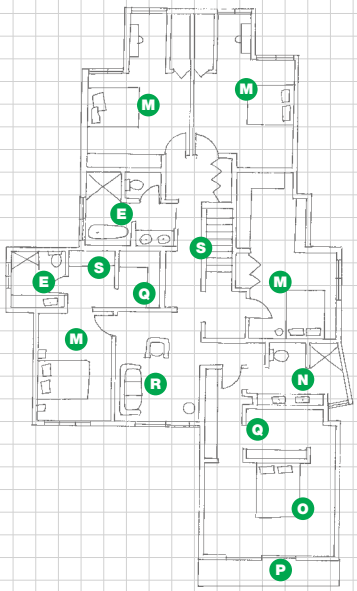
NEUTRAL BASE

Caroline says she has deliberately kept the interior colour palette of the house neutral so the artworks and colourful accessories could take centre stage. The bathroom is no exception – it is predominantly white and features bright patterned towels. The hero in this room, however, is the freestanding egg-shaped bath from ACS Designer Bathrooms. It was consciously positioned next to a large window which soaks up views of the lush green garden below.

GROUND FLOOR



FIRST FLOOR



KEY
A Entrance **B** Garage **C** Games room **D** Laundry **E** Bathroom **F** Study **G** Living area **H** Deck **I** Dining **J** Kitchen **K** Pantry **L** Lounge room **M** Bedroom **N** Ensuite **O** Master bedroom **P** Verandah **Q** WIR **R** Rumpus room **S** Stairs

text natalie walton | **photography** felix forest
styling tahnee carroll



Living large
The house is located in an area with many Federation houses and Californian bungalows so it was a requirement that the second storey wasn't visible from the front of the street. By using split-levels council requirements were met.

style tip: lay your indoor floorboards in the same direction as your outdoor decking for a continuous visual flow



Comfy spot
A customised Sky modular sofa from Jardan provides plenty of seating for the whole family. The Tolomeo"Mega" floor lamp is from Artemide. →

Flying saucer
Replica George Nelson "Bubble Saucer" **pendant**, $250, Matt Blatt.

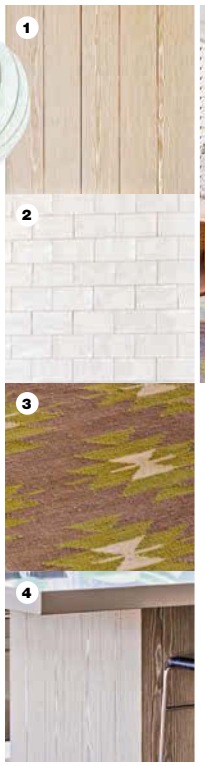
Large lamp
Replica Tolomeo "Mega" **floor lamp**, $245, Replica Furniture.

Swivel seat
Replica Eero Saarinen "Tulip" **chair** in Black, $279, Sokol.

Bespoke rug
Universal **dhurrie**, from $950 for 1.8 x 2.4m, Fenton & Fenton. *Custom colours and sizes.*

Salt 'n' pepper
Bottle **grinders**, $130 for pair, The Minimalist.

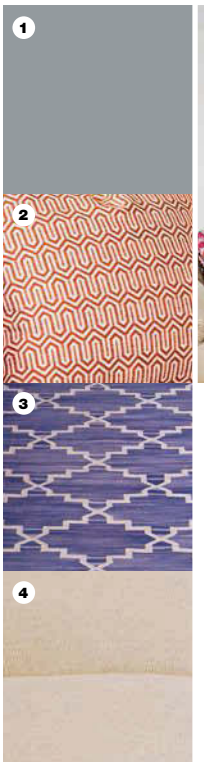
Designer style
Replica Isamu Noguchi **coffee table** in Walnut, $299, Matt Blatt.





KITCHEN & DINING

1. CABINETRY Eveneer timber veneer in EvenSaltwood, $55 a sq m, Elton Group.
2. SPLASHBACK Crackle tiles in Amity Grey (150mm x 75mm), $125 a sq m, Onsite Supply & Design.
3. RUG Pilgrim hand-woven rug in Granite/Fern (1.4m x 2m), $770, Armadillo&Co.
4. BENCHTOPS Quartz stone benchtop in Greige, from $220 a sq m, Stone Italiana.



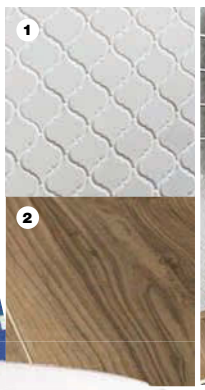


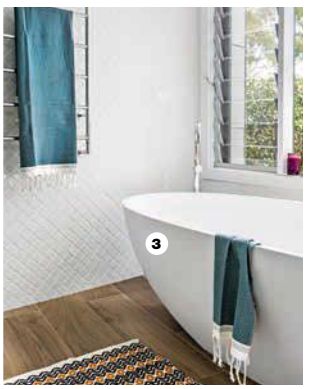
LIVING

1. BOOKSHELF Painted in Resene water-based enamel in Tapa, $99.89 for 4L.
2. CUSHION Made from Aldeco "Lake" fabric in Burnt Orange, $208 a sq m, Ascraft Textiles.
3. RUG Dhurrie in Washed Mauve (1.8m x 2.4m), $950, Fenton & Fenton.
4. SOFA Sky modular sofa, from $13,644, Jardan.

A WHOLE HOUSE PALETTE AT A GLANCE

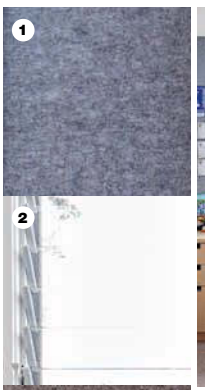
CAROLINE & ANTHONY'S NEW BUILD





BATHROOM

1. WALL TILES Lantern mosaics in White, $160 a sq m, Academy Tiles.
2. FLOOR TILES Assi D'Alpe Italian porcelain tiles in Badia, $79 a sq m, Teranova.
3. BATH Moda "Ellipsis" freestanding bath, $2299, ACS Designer Bathrooms.
4. TOWEL RACK For similar, try Mondella "Resonance 8" heated towel rail, $303, Bunnings.





KIDS BEDROOM

1. PINBOARD Echo Panel in Grey (2.7m x 1.21m x 7mm), from $108.90 a panel, Woven Image.
2. LOUVRES For similar, try Stegbar aluminium louvre windows.
3. CARPET Galet wool carpet in Pumice, $123 a sq m, Cavalier Bremworth.
4. INTERIOR PAINT Resene low-sheen acrylic in Sea Fog, $77.70 for 4L. *For stockists, see page 175.*

SEE MORE
Use the free ***viewa*** app to scan this page to see more pics of this great Aussie home.



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Serving suggestion.

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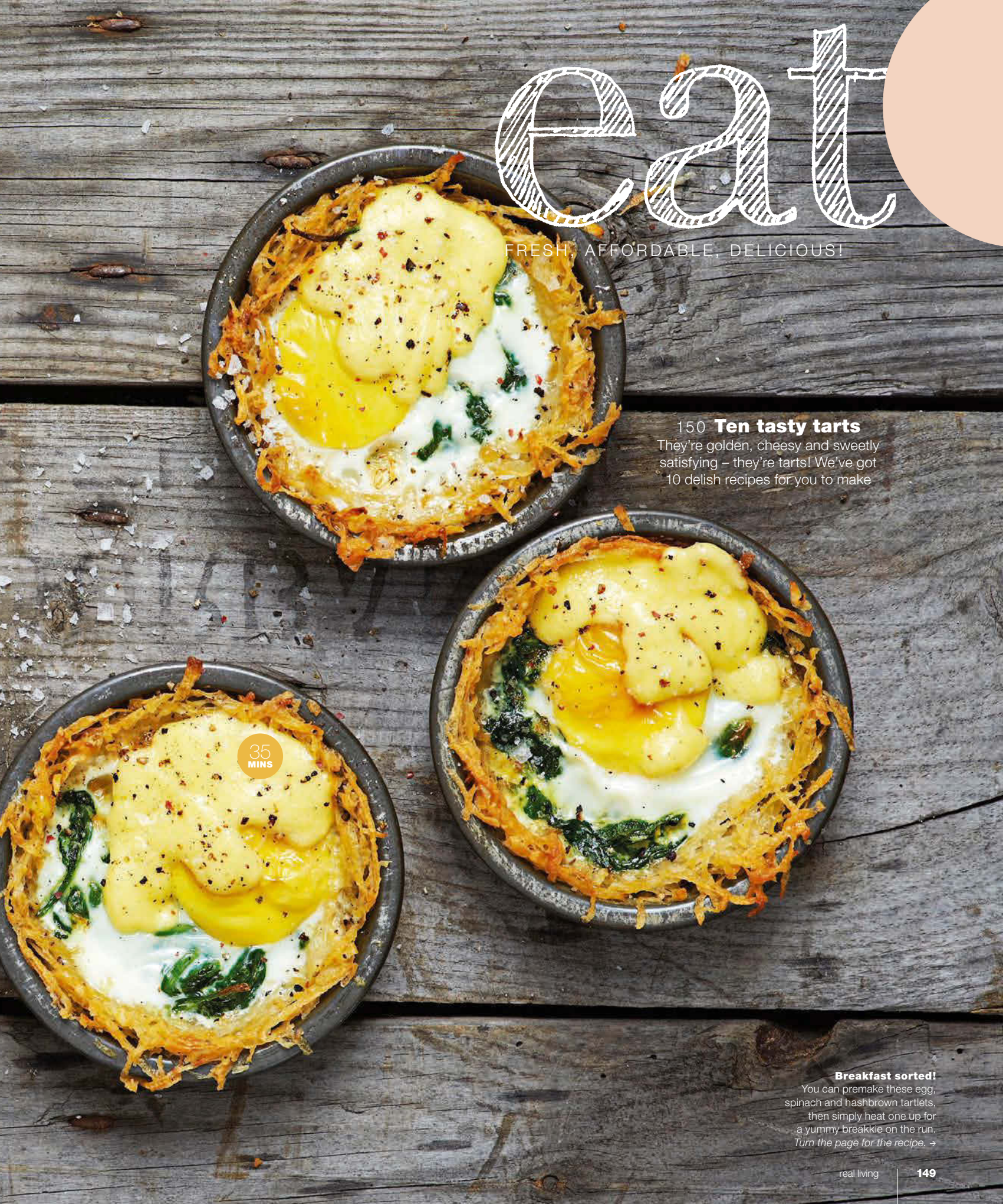
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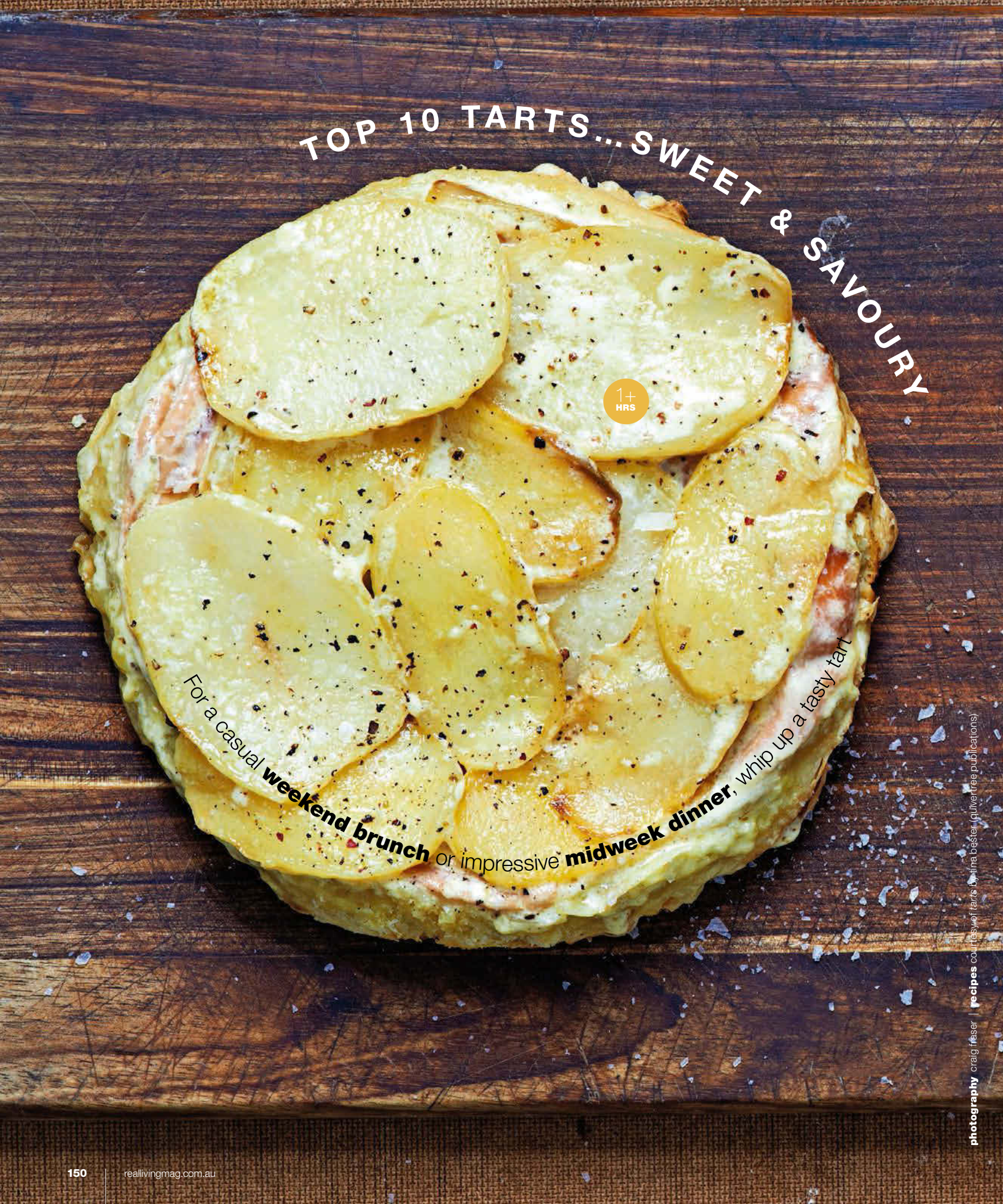


150 **Ten tasty tarts**

They're golden, cheesy and sweetly satisfying – they're tarts! We've got 10 delish recipes for you to make

Breakfast sorted!
You can premake these egg, spinach and hashbrown tartlets, then simply heat one up for a yummy breakkie on the run.
Turn the page for the recipe. →

TOP 10 TARTS... SWEET & SAVOURY



For a casual **weekend brunch** or impressive **midweek dinner**, whip up a tasty tart

photography craig fraser | **recipes** courtesy of *tarts by stine bester* (quiver free publications)

1. POTATO, SPECK & GRUYERE

Serves 4
Prep time 20 mins + pastry
Cooking time 50 mins

Equipment Vegetable peeler; sharp knife; chopping board; grater; baking tray; 20cm ovenproof frying pan; rolling pin; plate

3 potatoes, peeled & sliced thinly
Sea salt & ground black pepper
2 tablespoons olive oil
70g speck, sliced thinly (see "Tip" below)
50g grated Gruyère cheese
250ml cream
1 quantity rough puff pastry (see recipe, right)

1. **Preheat** oven to 180°C (160°C fan).
2. **Place** potatoes on baking tray and season lightly with salt (speck is quite salty). Drizzle with olive oil and roast potatoes for 20 to 30 mins until cooked but not falling apart.
3. **Layer** half the potato slices in frying pan. Layer slices of speck on top of potato, then top with grated Gruyère. Place another layer of potatoes on top; pour over cream.
4. **Roll** out puff pastry on lightly floured surface and cut out a circle big enough to cover potatoes. Lay pastry circle over potatoes and tuck down sides of pan.
5. **Bake** tart for 20 mins, or until pastry is golden brown.
6. **Carefully** invert tart onto plate, season with pepper and serve.

tip | Speck is a type of boned cured pork similar to bacon or prosciutto. You can get it from supermarkets, butchers and delis.

2. HASH BROWN, BAKED EGG & SPINACH WITH HOLLANDAISE SAUCE

Serves 6
Prep time 15 mins
Cooking time 20 mins

Equipment Vegetable peeler; grater; pastry brush; 6 x 10cm tart tins; medium & large bowls; spoon; small saucepan; blender

3 tablespoons olive oil
3 large potatoes, peeled & grated, moisture squeezed out
Sea salt & cracked black pepper
200g baby spinach, blanched
6 large eggs
Hollandaise sauce
225g butter
3 large egg yolks
1 tablespoon lemon juice

1. **Preheat** oven to 180°C (160°C fan). Brush tart tins with 1 tbsp oil.
2. **Place** potato in medium bowl. Add remaining oil, season with salt and pepper and stir to combine.
3. **Divide** potato mix between tart tins and press up the sides. Bake for 10 mins, or until lightly golden.
4. **Divide** spinach between tarts. Crack an egg into each and bake for 8 to 10 mins until eggwhite is cooked.
5. **Make hollandaise** Melt butter in saucepan. Place egg yolks, lemon juice, salt and pepper in blender and pulse to combine. Slowly pour in hot butter while motor is running. Turn blender off as soon as butter has been added and sauce emulsifies.
6. **Remove** tarts from tins and serve hot with hollandaise sauce.

refer to these pastry recipes

rough puff
Sift 250g plain flour and ½ tsp salt into a large bowl. **Roughly** break 250g room-temp butter into small chunks. **Add** butter to the bowl and rub loosely into flour with fingertips. **Make** a well in the centre of the flour and butter mixture and pour in 60ml of cold water. **Mix** to form a rough dough, adding a little extra water if needed. **Shape** dough into a square, Cover with cling wrap and refrigerate for 20 mins. **Place** dough on lightly floured surface and gently knead for 1 min. **Roll** dough until it forms a rectangle 20cm x 50cm in size. **Note**: only roll in one direction, keeping edges straight and even. Don't overwork butter streaks, it should have a marbled look. **Fold** top third down to the centre, then bottom third up and over the top section. **Give** pastry a quarter turn and roll out to three times the length. **Repeat** folds as before, cover pastry with cling wrap and refrigerate for at least 20 mins before use.

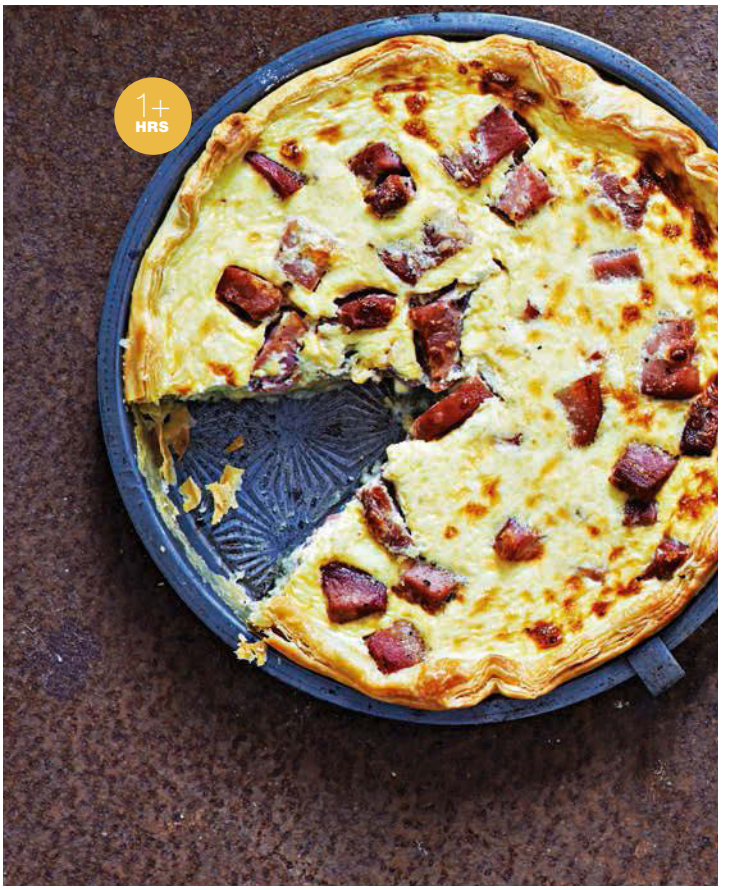
savoury shortcrust
Process 250g plain flour, a pinch of salt and 110g chilled butter in a food processor until mix resembles breadcrumbs. **While** motor is running, slowly add 90ml of cold water until dough comes together. **Remove** dough from processor and press into a flat disc. **Wrap** in cling wrap and refrigerate for at least 1 hr before using.

well-behaved
Process 110g chilled butter and 100g caster sugar in a food processor until combined. **While** motor is running, add 1 large egg. **Turn** motor off, add 250g plain flour and process to form a dough. **Remove** dough from processor and press into a flat disc. **Wrap** in cling wrap and refrigerate until needed.

cheddar
Process 100g plain flour, 100g chilled butter and 100g grated cheddar cheese in food processor until combined. **Add** a little more flour if mixture is sticky. **Remove** dough from processor and form a ball. **Wrap** in cling wrap and refrigerate until needed.

parmesan
Use cheddar pastry recipe (above), but replace cheddar with 100g parmesan cheese. →


2+
HRS


1+
HRS


1+
HRS


1+
HRS

3. ROASTED VEGETABLE & FONTINA CHEESE

Serves 4 to 6
Prep time 35 mins + pastry
Cooking time 1 hr 25 mins

Equipment Sharp knife; chopping board; cling wrap; rolling pin; baking paper; 20cm x 30cm tart tin, baking weights; 2 baking trays; small & large bowls; fork; pastry brush

2 quantities savoury shortcrust pastry (see page 151)
2 yellow capsicum, cut in half & seeds removed
3 red onions, peeled & cut into wedges
200g baby tomatoes
3 tbsp olive oil
Sea salt & cracked black pepper
150g fontina cheese
175ml cream
2 large eggs
1 tbsp water

1 **Preheat** oven to 180°C (160°C fan). Divide pastry into two equal pieces, shape into disks and wrap in cling wrap. Refrigerate for 30 mins.
2 **Remove** one disk of pastry and place on lightly floured sheet of baking paper. Roll out to about 2mm thick, then carefully flip over into tart tin. Peel off baking paper and gently press pastry into tart tin. Trim edges leaving a 2mm overhang. Chill in fridge for 30 mins.
3 **Meanwhile**, place capsicum, onions and tomatoes on baking tray. Drizzle with olive oil and season. Roast vegetables for 30 mins. Leave tomatoes and onions on tray. Place capsicum in large bowl of cold water, soak for 10 mins, then remove skins. Slice capsicum into 2cm-wide strips.
4 **Remove** prepared tart shell from fridge. Line with baking paper and fill with baking weights. Blind bake for 10 mins. Remove paper and weights and bake for a further 5 mins
5 **Remove** tart shell from oven. Lay capsicum over bottom of shell, crumble cheese over the top and scatter over onions and tomatoes.
6 **For lattice top**, place other disk of pastry on lightly floured sheet of baking paper. Roll out to about 2mm thick. Cut 4 strips measuring 30cm x 1cm and 8 strips measuring 20cm x 1cm. Working as quickly as possible, criss-cross strips to form lattice top. Slide sheet of baking paper with lattice top onto baking tray and refrigerate until required.
7 **Place** cream and 1 egg in small bowl, season and whisk to combine. Pour cream mixture over vegetables.
8 **Remove** lattice from fridge, peel off baking paper, carefully place over filling and trim edges. Whisk second egg in small bowl with water.
9 **Brush** top of lattice with egg wash. Bake tart for 35 to 40 mins, or until pastry is golden and cream mixture has set. Serve warm.

4. SMOKED GAMMON & PARMESAN CREAM

Serves 4 to 6
Prep time 10 mins + pastry
Cooking time 45 mins

Equipment Sharp knife; chopping board; rolling pin; 20cm round tart tin; frying pan; fork; large mixing bowl

1 quantity rough puff pastry (see page 151)
2 tbsp olive oil
350g smoked gammon (cured hind leg of pork), cut into bite-sized pieces
Sea salt & cracked black pepper
Parmesan cream
350ml sour cream
125ml fresh cream
2 large eggs
30g finely grated parmesan

1 **Preheat** oven to 180°C (160°C fan). Roll out puff pastry to about 2mm thick. Line tin with pastry, then trim edges leaving a 2mm overhang.
2 **Heat** olive oil in frying pan over medium heat and fry gammon for 5 mins, or until browned slightly. Season with pepper and a little salt (gammon is quite salty). Tumble gammon into prepared tart tin.
3 **Make parmesan cream** Mix all ingredients together in large bowl. Pour over gammon in tart shell.
4 **Bake** tart for 35 to 40 mins, or until cream mixture has set.

5. CARAMELISED FENNEL, POTATO & THYME

Serves 4
Prep time 15 mins + pastry
Cooking time 55 mins

Equipment Sharp knife; chopping board; vegetable peeler; rolling pin; 4 x 12cm x 5cm loose-bottomed tart tins; 2 baking trays; medium bowl; fork

1 quantity parmesan-cheese pastry (see page 151)
4 baby fennel bulbs, cut in half lengthways
3 tbsp olive oil
2 potatoes, peeled & sliced thinly
Sea salt & cracked black pepper
6 sprigs fresh thyme
175ml cream
1 large egg

1 **Preheat** oven to 180°C (160°C fan). Roll out pastry to about 2mm thick, then cut into rectangles big enough to fit tart tins. Line tins with pastry, trim leaving a 2mm overhang, and refrigerate for 30 mins. Note: there's no need to blind bake shells.
2 **Meanwhile**, place fennel and potato on separate baking trays. Drizzle with oil and season. Scatter thyme leaves over potatoes. Roast fennel and potatoes for 20 mins, or until tender.
3 **Layer** 3 potato slices in each shell and top with two fennel halves.
4 **Place** cream and egg in medium bowl, season and mix to combine. Pour cream mix into tart shells and bake for 30 to 35 mins, or until cream has set.

6. ROOT VEGETABLE & GORGONZOLA

Serves 6
Prep time 15 mins + pastry
Cooking time 1 hr 20 mins

Equipment Vegetable peeler; sharp knife; chopping board; rolling pin; 22cm rectangular tart tin; baking dish; medium bowl; fork

1 quantity cheddar-cheese pastry (see page 151)
6 parsnips, peeled & cut lengthways
12 shallots, peeled & cut into wedges
12 baby carrots, peeled
60ml balsamic vinegar
60ml olive oil
Sea salt & cracked black pepper
100g gorgonzola
375ml fresh cream
2 large eggs

1 **Preheat** oven to 180°C (160°C fan). Roll out pastry to about 2mm thick. Line tart tin with pastry and trim edges leaving a 2mm overhang. Refrigerate for 30 mins
2 **Meanwhile**, place all vegetables in baking dish. Drizzle with balsamic vinegar and olive oil and season. Roast for 35 to 40 mins, or until vegetables are tender.
3 **Crumble** gorgonzola over base of tart shell and top with vegetables.
4 **Place** cream and eggs in medium bowl; season and whisk to combine. Pour into tart shell and bake for 35 to 40 mins until cream has set. →

7. BROCCOLINI, PINE NUT & FETA

Serves 4 to 6
Prep time 15 mins
Cooking time 40 mins

Equipment Pastry brush; 20cm square tart tin; sharp knife; medium mixing bowl; fork

6 sheets filo pastry
50g butter, melted
200g broccolini, steamed
100g feta
20g pine nuts
250ml sour cream
175ml cream
2 large eggs
Sea salt & cracked black pepper
5g rocket

1. **Preheat** oven to 180°C (160°C fan). Brush pastry sheets with butter then layer them on top of each other.
2. **Line** tart tin with pastry. Trim edges leaving a 2cm overhang.
3. **Lay** broccolini in tart shell, crumble over feta and sprinkle with pine nuts.
4. **Place** sour cream, cream and eggs in medium bowl. Season with salt and pepper and whisk to combine. Add rocket leaves to mixture and fold in gently.
5. **Pour** cream mixture into tart shell. Bake tart for 35 to 40 mins until pastry is golden and cream has set. Note: keep an eye on the tart during cooking and cover the top with foil if the pastry starts to turn too brown. →

55 MINS



tip | If you don't like broccolini, replace with zucchini or asparagus.

... your sweet pastry recipes



almond

Process 225g plain flour, 100g icing sugar, a pinch of salt, 150g chilled butter, 50g ground almonds and 1 tsp vanilla extract in a food processor until mix resembles breadcrumbs.
While motor is running, add 2 large eggs and process until combined.
Remove pastry from processor and press into a flat disc.
Wrap in cling wrap and refrigerate for at least 1 hr before using.

chocolate

Process 110g butter and 100g sugar in a food processor until combined.
While motor is running, add 1 large egg and 1 large egg yolk and process until combined. **Turn** motor off, add 225g flour and 25g cocoa and process until combined. **Remove** pastry from processor and press into a flat disk.
Wrap pastry disk in cling wrap and refrigerate until needed.

8. MANDARIN CURD TARTLETS

Serves 6
Prep time 10 mins + pastry
Cooking time 1 hr 5 mins

Equipment Zester; citrus juicer; rolling pin; sharp knife; 6 x 10cm loose-bottomed tart tins; baking paper; baking weights; double boiler; wooden spoon; 2 small bowls; fork; sieve; baking tray; kitchen blowtorch

1 quantity almond pastry (see recipe, right)
Mandarin curd
Zest & juice of 2 mandarins
100g butter
100g caster sugar
2 large eggs
Mandarin brûlée
50g caster sugar
2 tablespoons fresh mandarin juice

1 **Preheat** oven to 180°C (160°C fan). Roll out pastry on lightly floured surface to about 2mm thick. Cut 6 rounds big enough to fit tart tins. Press pastry rounds into tins and up the sides. Refrigerate for 1 hr.
2 **Meanwhile**, to make curd, place mandarin zest and juice, butter and caster sugar in top of double boiler over medium heat. Stir mixture until butter melts and sugar dissolves.
3 **Whisk** eggs in small bowl, then pour through sieve to get rid of any stringy bits. Pour hot butter mixture into eggs, stirring constantly.
4 **Return** egg mixture to double boiler and cook gently, stirring continuously, until mixture thickens and coats back of wooden spoon. This should take about 40 mins. Allow mixture to cool completely.
5 **Meanwhile**, line tart shells with baking paper, pour in baking weights and blind bake for 10 mins. Remove paper and weights. Bake for 5 mins.
6 **Spoon** curd into tart shells.
7 **Make brûlée topping** Place caster sugar and mandarin juice in small bowl and stir to combine. Sprinkle 1 tbsp of mix over the top of each tartlet, then caramelise sugar with blowtorch. Serve immediately.



9. CHOCOLATE FRANGIPANE & PEAR TARTLETS

Serves 6
Prep time 10 mins + pastry
Cooking time 48 mins

Equipment Vegetable peeler; small sharp knife; rolling pin; 6 x 10cm loose-bottomed tart tins; large lidded saucepan; food processor; spoon; baking tray; fine sieve

1 quantity well-behaved pastry (see page 151)
3 pears, peeled with stalks on
125ml maple syrup
1 vanilla pod, split lengthways & seeds removed
250ml verjuice
Chocolate frangipane
125g butter
125g caster sugar
2 large eggs
3 tablespoon cocoa powder
100g ground almonds
½ teaspoon almond essence
25g flaked almonds
Icing sugar, to serve

1 **Preheat** oven to 180°C (160°C fan). Roll out pastry on lightly floured surface. Cut 6 rounds of pastry big enough to fit tart tins. Press pastry rounds into tins and up the sides. Blind bake pastry for 10 mins. Note: there's no need to use baking paper and weights for this pastry.
2 **Place** maple syrup, vanilla seeds and verjuice in saucepan over low heat. Once simmering, add pears and cook for 8 mins with lid on.
3 **Make frangipane** Place butter and caster sugar in food processor and pulse to combine. Add eggs while motor is running. Add cocoa, ground almonds and almond essence and process well. Divide frangipane between tart shells.
4 **Slice** cooked pears in half and remove cores. Slice bottom of pear into thin 5mm slices, leaving top of pear attached.
5 **Place** one pear on top of each tart in a "fan" shape. Scatter over flaked almonds and bake for 25 to 30 mins, turning tarts around halfway through cooking time. Serve warm, sprinkled with icing sugar. →



sweet, bubbly custard

10. PORTUGESE CUSTARD TARTLETS

Serves **8 to 10**
Prep time **10 mins + pastry**
Cooking time **35 mins**

Equipment Vegetable peeler; rolling pin; cling wrap; sharp knife; muffin tray; whisk; large mixing bowl; saucepan; spoon; baking paper

1 quantity rough puff pastry (see page 151)
Custard filling
550ml milk
4 large egg yolks
1½ tbsp plain flour
1 tbsp cornflour
100g caster sugar
2 strips lemon rind
60ml water
1 tbsp caster sugar

1. **Preheat** oven to 230°C (210°C fan). Roll pastry on lightly floured surface to form a 30cm square. Roll pastry up like a Swiss roll, cover with cling wrap and refrigerate overnight.
2. **Remove** pastry roll from fridge. Cut 15mm-thick slices from the roll. Roll out pastry slices to make rounds 10cm in diameter. Note: you should get 8 to 10 slices from the roll.
3. **Press** pastry rounds into holes of muffin tray. Trim edges leaving a 2mm overhang. Refrigerate for 30 mins.
4. **Meanwhile**, to make filling whisk together 50ml of milk, egg yolks and both flours in large bowl until smooth.
5. **Place** sugar, lemon rind and water in saucepan over low heat and stir until sugar dissolves, then bring to the boil. Add remaining milk to sugar mixture and bring back to the boil.
6. **Gradually** add hot milk mixture to flour mixture, whisking continuously. Return custard mixture to saucepan and cook, stirring, until it thickens.
7. **Remove** lemon rind and cover surface of custard with a sheet of baking paper to prevent a "skin" from forming. Allow custard to cool.
8. **Fill** tart shells two-thirds of the way up with custard. Sprinkle top of each tart with a pinch of sugar.
9. **Bake** for 5 mins, reduce temp to 200°C (180°C fan) and bake for a further 12 to 15 mins until pastry has puffed and filling is bubbling and has a few brown spots.

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outside

LOVE YOUR OUTSIDE SPACE, TOO!

Garden variety
This garden swing features delightfully mismatched cushions, echoing the decor of the cottage it surrounds.
Flip the page to see more. →



160 **Green place**
A couple of city slickers set about transforming their cottage and garden retreat in the country



Fun and games (below)
Mies and Jeroen prepare for a game of football in the garden.



Wild and free
The well-grown nature of the garden appealed to the couple for the privacy it afforded.



New lease of life
Helma made the unique curtains out of silk scarves, tablecloths and picnic rugs.

Fresh air (below)
In keeping with the couple's al fresco lifestyle, indoor-outdoor flow was key.







Green philosophy (right)
Helma loves recycling, and friends often give her leftover wallpaper and fabric to decorate with.

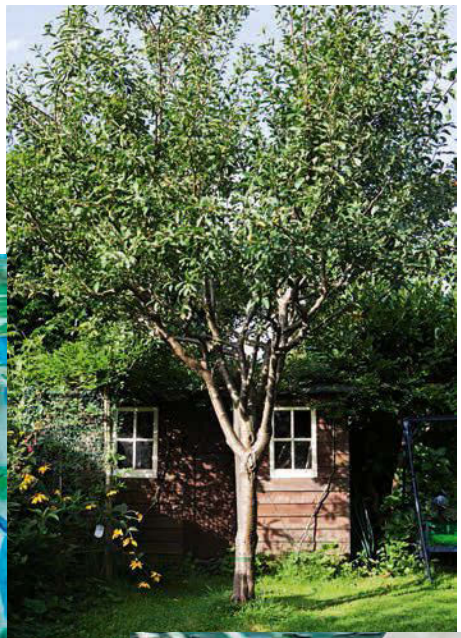
GREEN PLACE

Helma and Jeroen saw this flourishing **garden cottage**'s promise, despite its poor condition, and set about adapting it to suit their love of the outdoors





Home grown (below)
The family thrives on produce from their own greenhouse.



Shady spot (left)
The old trees – like this one, the biggest in the garden – held enormous appeal to the couple.



Open, shut (above)
The creation of the sleeping quarters was one of the few structural changes made to the property.



Sweet nothings (left)
Her apricot flan is a big hit with the family.



Peace and quiet (above)
Helma loves spending time in the garden, reading, having coffee or just doing nothing.

photography dana van leeuwen | **styling** jessica bouvy

CITY LIVING HAS ITS PERKS, but urbanites Helma and Jeroen – along with their children Mies, nine and Teun, 12 – were craving an outdoor space of their own. They'd been looking in the areas just outside the city for a small green retreat when they came across a 30-sq-m plot with a 1970s cottage. "No one wanted the cottage, it was almost derelict, but we were looking for something to do up to our own taste," Helma says. The location was perfect – situated next to a well-established park, the surrounding trees and bushes were already large and well-grown. Directly behind the garden, the countryside begins, along with its cows, cornfields and waterways. "The city feels so far away from here!" Helma says of the family's weekend getaway spot.

Helma describes the atmosphere they had in mind as "primitive hunting lodge". Instead of rushing in with changes, the couple did nothing to the cottage at first, so they could figure out what they really wanted. Then they adjusted the layout so what was once an open space now has separate zones for cooking, eating, lounging and sleeping.

Green is the dominant feature colour with things both gathered and painted in green, adding to the calm and peaceful atmosphere. "While other people have white as a base, I prefer green," Helma says. →



Glass class (left)
The beautiful old doors for the bedrooms were chosen because their glass windows would ensure transparency.



Outdoor ambiance
A cluster of green tealight hurricanes creates a glow.



Grow your own (above)
Beside the "green house" is an actual greenhouse that Helma loves tending to.



Stack 'em up (above)
Stacked dessert coupes and side plates make for a delicate tiered cake stand.



Ombre effect (right)
The walls, cabinets and floor have each been painted a different shade of green.

The eclectic and homely feel is thanks to Helma's savvy sourcing. "Everything we've made ourselves, found in charity shops or flea markets, or have been given. I don't throw anything away, and believe in recycling!" An example of Helma's recycling and decorating skills are seen in the cottage's unique curtains – they're made out of silk scarves, tablecloths and picnic rugs, which she has sewn together. Helma has an extensive collection of fabric and wallpaper remnants, given to her by family and friends who know of her penchant for recycling. Sometimes it takes years, but eventually everything gets a new use.

The family loves nothing more than to escape their weekdays in the city and head here on weekends. Helma recognises how special it is to have, as she puts it, "such a wonderful place with such a beautiful garden where we eat with friends – always fresh vegetables and herbs from our greenhouse – read a book or do nothing."

"EVERYTHING WE HAVE MADE OURSELVES, FOUND IN CHARITY SHOPS OR FLEA MARKETS, OR WERE GIVEN"



Fifty shades of green
Helma describes her style as "crazy and all about colours".

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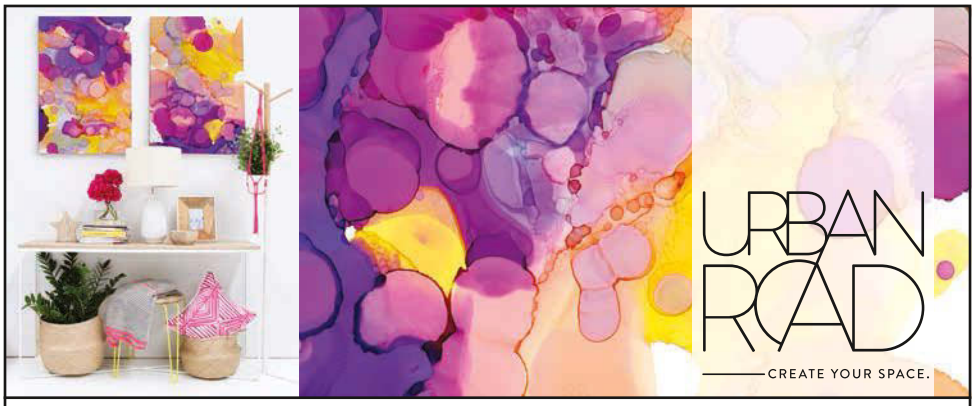


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GET YOUR TECHNIQUE RIGHT

how to : winter motifs

Interior design expert **Jacinta Preston** reveals her secrets to great decorating

WINTER IS A GREAT TIME to celebrate the idea of slow decorating – bunker down or rug up and take inspiration from the season to "winterise" your home. Decoratively speaking, **winter motifs** are all about **temperature**, **colour** and **texture**.

EXTREMELY VERSATILE The season is about **temperature** extremes – it's simultaneously cool and hot. Take your decorating cues from both: think deserted beaches and wild landscapes juxtaposed with roaring fires and chairs piled with sheepskins and blankets.

WINTER PALETTE The easiest way to understand winter colours is to get outside and explore the landscape. The base palette is nature's neutrals – a familiar starting point for many interior colour schemes. After the fiery hues of autumn have disappeared, much more **sophisticated and subtle palettes and textures** emerge. Take colour and design inspiration from a foggy morning, with all its soft, subtle shades of grey and the merest hint of muted colour. Or dark, stormy nights. I love the the beach in winter for inspiration, too – the moody **greys and blues and weathered timbers**.

IN DECORATING TERMS OPPOSITES ALWAYS ATTRACT, SO THE PERFECT, NEUTRAL, SHADES OF GREY PALETTE WILL COME TO LIFE WITH SMALL FIERY POPS OF WARM AUTUMNAL COLOURS

And consider snow – the striking and transformative beauty of a landscape, or village, blanketed in **pristine-white snow**. The extreme environment creates a restricted palette that is as dramatic as it is beautiful. There are many ways to consider white, with the **Dulux Whites collection** offering lots of possibilities ready to layer and mix. Colour references can influence a whole project, or simply be used to add a small seasonal update to a space, such as seasonal blooms.

TEXTURAL COSY Winter is also about **cosy**, **textural layers**. Throws, cushions and rugs are easy, budget-friendly ways to update your interior to reflect the seasonal vibe. And don't forget antlers, sheepskins and aged timber furniture. Understand, **texture doesn't need colour to make an impact** – for the interplay of texture can be a wildly expressive tool, too. Texture can be used to create a focal point or a more subtle mood – manipulate material selections to work your space. And don't forget the glühwein.



Winter white Dulux Wash & Wear **paint** in Snow Season, $89.45 for 4L.

Snuggly texture real living for Freedom "Sleepy" **cushion**, $49.95, Freedom. *50cm.*

production jacinta preston; jacintapreston.com | **photography** nick scott (portrait) **illustrations** christina banos

The right place (right)
Design was everywhere you looked at this exciting event!



In the know (below)
Experts from World Of Style were on hand to give advice.



Perfect venue
The class was held at the World Of Style showroom in Melbourne.



real living

Students learnt from the best in the business at the latest **School of real living** class

THE MYSTERIES OF DECORATING were revealed at the latest **School of real living** in Melbourne. In this one-off class, hosted by **real living**'s editor-in-chief Deb Bibby, interior designer Jacinta Preston and experts from World Of Style (the interiors and exteriors showroom of home builder Porter Davis) took students on an inspiring design tour and helped them find their unique interior styles. With moodboards created and colour palettes perfected, everyone headed home armed with decorating confidence.



Guest speaker
Jacinta makes her presentation.



Inspired ideas
There was moodboard inspiration everywhere.

Strike a pose
Alexandra Drewniak and Jacinta Halsall pause for a picture.





Helping hand
Jacinta guided the students through the creative process.



Design tour
Deb and Jacinta stop for a styling chat mid-tour.



photography lucasdawson photography

My style (above)
Students had a great time creating their own styling moodboards.





WATCH A VIDEO
Use the free ***viewa*** app and scan this page to see a video of what went on at the **School of real living**.



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EFFIE SAYS

Money moves to make

Money magazine's **Effie Zahos** on the best ways to plan your finances

PROPERTY FOR ALL STAGES

A FALSE SENSE OF SECURITY With interest rates at record lows, **first home buyers** can fall into a false sense of affordability. As comparison site **Finder.com.au** points out, the past year has seen the median property price rise by 7.4 percent to $559,000. If first home buyers have to borrow over $38,000 more for an average property – from $520,500 to $559,000 – the higher property price will outweigh the last rate cut. In fact, even if there is another cash rate cut, it won't outweigh the extra cost in monthly repayments if you paid $38,000 more for a property. The tip here is to be sure you can comfortably afford a home loan – your mortgage repayments shouldn't make up more than 30% of your income.

ZONE HOMES This is where you split your home into two residences, then later combine them again. It's a great idea for **families with older children**, who are struggling to get into the property market – let them stay in the second residence at a lower rent, or for free, so they can save for their first home – or for accommodating **elderly parents**.

It can also work for first home buyers, who can build or create a zone home to bring in extra cash to pay off their mortgage, then later combine the two zones to create their whole home.

But not all properties are suited to being renovated into a zone home. A key requirement is to provide **independent access** to each zone – a house with a driveway down one side, or rear lane access, is ideal. If you retain one mortgage over the whole property, the interest relating to the part of the home that's rented out will become tax deductible, but capital gains tax will also apply.

TIP: IF YOUR MORTGAGE REPAYMENTS MAKE UP MORE THAN 30% OF YOUR INCOME, YOU REALLY SHOULD CONSIDER EITHER SAVING MORE MONEY OR BORROWING LESS

WILL YOU LOSE YOUR PENSION? Retiree couples with assets of more than $823,000 – this excludes the family home – will lose entitlement to any age pension payments from January 1, 2017. This drop in threshold, from $1.15 million, means 91,000 people will lose their payments. Another 235,000 will be worse off as they will lose $3 (previously $1.50) for every $1000 above the asset-free threshold, which is increasing from $285,500 to $375,000 for couples. So what can you do? The experts at Leapfrog Financial (**Leapfrogfinancial.com.au**) say you can minimise some of the impact if you make some changes. For example, if you're looking at moving in with family, perhaps bring forward your move and carefully consider granny flat exemptions. Your primary home is exempt from the assets test, so it may be worth upsizing to a property with greater value. However, you will need to seriously consider the large transaction costs involved. Finally, if you're close to the cut-off, you may wish to consider gifting assets.

WHAT'S HAPPENING WITH INTEREST RATES? Well, that's anybody's guess. But if you believe the experts, then the general consensus is that interest rates will start climbing by as early as the first quarter of next year. Now is the time to lock in interest rates if you're after certainty.



portrait pablo martin | **illustrations** christina banos | **note** advice is intended as guidance only

HOME & FOOD design WEEKEND

THE **HOME, FOOD & DESIGN WEEKEND 2015** WAS EXCITING AND EVENT-PACKED, HOSTED BY **AUSTRALIA'S LEADING FOOD, HOME AND LIFESTYLE MAGAZINES**.

EDITORS AND INDUSTRY EXPERTS LED INTERACTIVE WORKSHOPS AND HOW-TO DEMOS ON EVERYTHING FROM INTERIOR STYLING TO GOURMET COOKING IN A MARQUEE ON THE FORECOURT OF **ST MARY'S CATHEDRAL** ON MAY 23 AND 24.

#HFDWEEKEND

REAL LIVING'S **STYLE EDITOR SARAH ELLISON AND MIN CHEW FROM HOLDEN** INSPIRED CONSUMERS ON HOW TO "**LET LIFE INTO THEIR LIVING SPACE**". SARAH SHARED HER EXPERT TIPS ON HOW TO STYLE HOMES AND UPDATED THE AUDIENCE ON WHAT THE **TRENDS ARE FOR LIVING SPACES THIS SEASON**.



THE FABULOUS **NEW HOLDEN CASCADA** WAS DISPLAYED ON THE FORECOURT OF ST. MARY'S CATHEDRAL ACROSS THE WEEKEND AND CONSUMERS WERE GIVEN THE **OPPORTUNITY TO GO BEHIND THE WHEEL** WITH HOLDEN AND FEEL THE LUXURY OF THE CASCADA. VISIT HOLDEN.COM.AU FOR MORE INFORMATION.





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MUTED GLOW

Dusty tones, light timbers and brass finishes for a **chic winter palette**





TOP ROW FROM LEFT Tulle jute **rug**, $490, Citta Design. Carl Hansen + Son "Safari" **chair**, from $1480, Cult. **MIDDLE ROW** FROM RIGHT Asta by Alisa & Lysandra **bedside table**, $749, Forty Winks. Gurli **cushion** cover in Beige, $4, Ikea. Charter **side table** in Copper, $119, Freedom. **BOTTOM ROW** FROM LEFT Home Republic "Santona" **throw** in Silver Foil, $129.95, Adairs. Stockholm **mirror**, $79, Ikea. *For stockists, see page 175.*

photography silvia rivoltella (interior); gettyimages.com.au (fashion)



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SA **Routleys Bathroom Kitchen Laundry**, Adelaide routleysonline.com.au

WA **Galvin Design**, Perth | galvindesign.com.au

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cool STUFF

This month's roundup of super-duper products for your home and lifestyle















TOP ROW FROM LEFT **Harvey Norman** The Manning bedside lamp will add a modern touch to almost any decor with your choice of copper or midnight blue; Harveynorman.com.au **Luxaflex** Four stunning new fabric ranges in the Luxaflex® Duette® Shades Designer series showcase intense hues and create a futuristic appearance; Luxaflex.com.au **Dr LeWinn**'s Private Formula moisturiser Light SPF15 is a light cream that offers instant and nonstop hydration with SPF15 protection; Drlewinns.com.au **2ND ROW King living** The new Felix Metro is luxurious with a clever space-saving design for apartments and smaller homes; Kingliving.com.au **Air Wick Life Scents** The first constantly changing fragrance that mimics true-to-life experiences. Available in supermarkets. **3RD ROW The Natural Floorcovering Centre** Bring texture, glamour and sustainability to your floors with natural-fibre floor coverings; Naturalfloor.com.au **Smeg**'s new push-to-open dishwasher is designed for luxury handle-free kitchens – it opens with a push and two-second hold; Smeg.com.au **Porter's Paints** The timber flooring range just gets bigger and better with the recent addition of four new finishes on luxurious French oak; Porterspaints.com **BOTTOM ROW Kohler**'s multi-award winning Moxie Bluetooth-enabled showerhead streams music, news and podcasts directly into your shower; Kohler.com.au **Vision Wallcoverings** Create a contemporary-classic look in your home with a timeless patterned wallpaper. Use it on a feature wall or throughout an entire room; Visionwall.com.au **Domayne** Illuminate your home with the geometric Pipe Table Light. This striking lighting option features a chic, on-trend exposed-bulb look; Domayne.com.au



Designer nook
This Hans Wegner chair sits within perfect reach of the Danish Fuel wall-hung bar (you can buy one yourself at Workclub.com.au) beside it.
To see more of this creative home, turn to page 83.

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